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# OUTLOOKS

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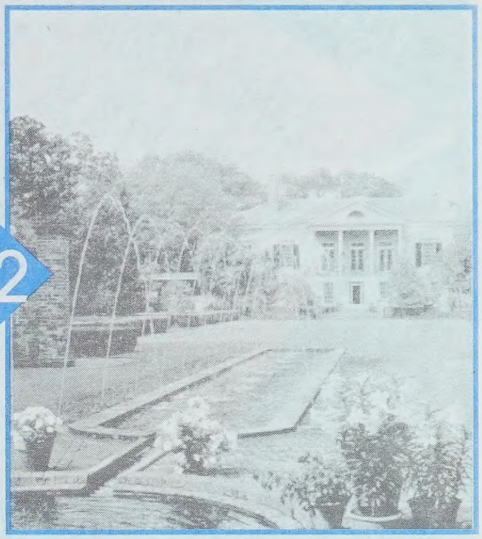
# WHAT'S WHERE

**Cover: Camping it up**
**Is there any other way to spend the summer?**
Photography by Simon Burroughs. Model: Jeremiah Klein. Styling by David Crosson. Special thanks to Rainbow Pride Resource Centre for the use of the Pride pins.



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# LETTERS

Dear *Outlooks*,

Just wanted to thank you for the review of my website. I got lots of e-mails from people that read it and went to the site. I totally loved the trashy photo that you chose, as well, but was a little hurt that you made no mention of my cats and their own special page that I worked so hard at! Anyway... thanks for helping out an attention-craving cologne whore like me.

Gregory
www.gregorynyc.com

Hey guys, I think it's great that you've moved to a PDF format; it's much easier than HTML. The only beef I have is that each page is a separate PDF file. Couldn't you make the mag into one PDF file that one could download and read at their own leisure? Just a suggestion.

Wes

***The editor responds:***

***Thank you for your comments regarding the PDF format of our online newspaper. As you may have noticed in last month's Letters section, Acrobat Reader (PDF) is by far the more popular of the two versions available on our website. We have received other inquiries like yours and are looking into all the options that would make PDF a more efficient way to read* Outlooks *online. As it stands, our available space does not allow us to include a separate PDF file that includes the newspaper as a whole.***

*Outlooks*

I am greatly disturbed that my federal riding of Calgary Centre will become a battlefield of right-wing politics over the next few months. The last federal election demonstrated that over forty per cent of the voters in Calgary Centre supported left-of-centre or liberal compassionate philosophies. At the next federal election, that figure will surely increase due to the large number of newcomers from the east who have settled in Calgary over the past three years. The community of Calgary Centre must reflect those values of compassion, respect, equality and inclusion. I shudder at the prospect of the continued reactionary American Republican views and intolerance adopted by the current MP, Eric Lowther. His continued attack on children's rights, the women's movement, the achievements of rights earned by gays and lesbians, his lack of support for our cultural industries and artists, justice matters, as well as his tossing aside the reality of the global village goes against the mandate of creating an environment for a safe and caring community in which all of us wish to live and work. Let's not lose the concept of a just society!

We must not allow the Alberta advantage that has been achieved to date to return to the politics of the 1950s. I would urge all in the community to seek out and to support the candidate who best reflects the reality of Calgary Centre. The community has benefitted from the work done provincially by Sheldon Chumir and Gary Dickson, the federal support we have received from politicians such as Anne McLellan, David Kilgour, Svend Robinson and the fine work done by Senators Dan Hay and Joyce Fairbairn. And look at the empowerment of concerned gay and lesbian individuals who now are aldermen in the civic governments of Edmonton, Vancouver and Winnipeg.

I have never publicly endorsed a candidate in my life, but at this critical time I am saying that Liberal candidate Donn Lovett best reflects my views and values. Donn has steadfastly supported Calgary's visible minorities, our artists and students, as well as the gay and lesbian community. With a family in the inner city, he is well aware of the needs and concerns of this riding. He has brought the issues of education and of health to the media agenda.

Now is the time for our community to band together and to come to the aid of whomever truly best reflects our principles, our values, our goals, our dreams and our realities. The battle for Calgary Centre must not be led by political strategists in Ottawa but by the citizens who toil here.

Stock Day's flat-taxers remind me of the counteractionaries of the 1500s who were convinced that the world was flat. They, too, were worried that they might fall off the edge. Well, the cutting edge is here in Calgary Centre, where the traditional liberal values of a just society are alive and well—and might I say, doing quite well without any pillaging and raping by the Day-ers and Clark-ers.

Equality, inclusion, compassion and respect are reflected through the diverse riding of Calgary Centre. Our residents truly reflect the ethical city envisioned by Sheldon Chumir and echoed by Gary Dickson. Our current visions are only realities waiting to come alive. We are alive marching into the 21st century, not being dragged back into the 19th century by Mr. Eric Lowther and his band of power seekers.

The gay and lesbian community in downtown Calgary has traditionally been fragmented and, generally, does not get out to vote. When there was an opportunity to elect someone from the community to City Council, the candidate lost by a handful of votes due to the lackadaisical attitude of the community. The rights that have been earned with great sacrifices of blood, sweat, time and tears by our community activists and leaders are now terribly at risk. The Rod Love-Stockwell Day duet is a team that thirsts for power at the expense of values. They will automatically change their colours whenever it suits the audience and the agenda in order to seize power. We must stand up for our rights.

We must polarize to bring out the community vote. In the next twelve months we will be voting for municipal, provincial and federal representatives. Let's have representatives at all three levels of government who reflect our diverse and vibrant community. Let's make sure our campaigns are about respect.

Calgary Centre electorate votes will be earned by trust and not by offering unsubstantiated policies. We will question the agenda of the political right and left and scrutinize the motivations and goals. We deserve more credit for seeing through the smokescreen and the minefield that has engulfed our community by national media and political strategists.

Just think of the power we would gain by sending an MP from Calgary Centre to government—who would certainly be seated at the Cabinet table. If we really wish to have the Alberta advantage in the heart of the city, we must have an MP who is sitting at the next government's Cabinet table. The reality, according to the polls, is that there will be a Liberal government re-elected, headed by either Jean Chretien or Paul Martin. So let's saddle that reality with someone who will stand up and deliver for Calgary.

The heart of the new west needs to be represented at the federal Cabinet table—it is as simple as that! We have stood by and witnessed the positive economic contributions that have been made by government MPs in Edmonton, Winnipeg and Vancouver. Preston Manning never stood up for us as we lost the CFB, although it was located in his riding. With ongoing infrastructure programs and Calgary's new status as a financial and technological centre, we need a voice in Ottawa at the highest level of Cabinet.

Calgary—the heart of the new west—needs to have a soul.

That's our empowerment. That's the partnership our community must achieve.

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# Putting the camp back in camping

KRISTINE W.

*by Outlooks staff*

Traditional wisdom dictates that if you've got a fever, you take an aspirin. Highly non-traditional wisdom suggests that if you get cabin fever, you pack your most fabulous summer togs and take the most direct route to Whistler, B.C., this month. Oh, and don't forget to pack the aspirin.

The wilderness around our sister province's most famous ski destination is going to get a whole lot wilder from August 12 to 20, thanks to the folks at Shout Entertainment. Cabin Fever is a no-holds-barred, party 'n' play extravaganza that will, if nothing else, put the camp back into camping. True believers in the concept of "go big or go home," organizers of this year's inaugural event have gone to great lengths to insure that the stars their guests see aren't just the ones in the night sky.

The fun begins with a splash at a Kickoff Pool Party, to be held at the recently renovated Westin Bayshore, located on the banks of Vancouver's Coal Harbour. After that, the only place to go is up—an ascent from the city to the party-central peaks of Whistler, a spot where the beauty of its winter landscape is rivalled only by that of summer. The campest of counsellors, diva extraordinaire Symone, will be on hand to greet woodsy men, women and everything in between with a special Welcome Party at the Whistler Resort and Spa. From that point on, guests will be kept occupied with a host of appealing activities ranging from a Rainbow Beach Party (featuring *female* female impersonator Tracey Bell) and Beach Blanket Bingo (with former Calgary superstars Joan-E and Justine Tyme), to a special edition of ElectroLush Lounge, presented by Vancouver scenemakers Martini and Mick.

Among the other special features of this marathon event are the High Heels and Wagon Wheels Barn Dance, the Big Blowout Tornado Party (featuring special guest star Jeanie Tracy and DJ Joe D'Espinosa) and an outrageously fabulous fashion show—"In Tents"—

BRUCE VILLANCH

starring legendary Big Apple babe Lypsinka. The pinnacle of Cabin Fever's feverish roster will be an over-the-top outdoor concert featuring Kristine W., Deborah Cox and the outrageous Bruce Villanch. Oh—and somewhere amidst all the midsummer madness there'll be ample opportunity to commune with nature through many other all-inclusive activities and premium-invite options.

Sound like too much? According to Cabin Fever organizers, at *their* event there's no such thing. With the recent U.S. ban on openly gay individuals serving in the Scouts and the common misconception that homosexuals are "too soft" to handle the great outdoors, Cabin Fever is the perfect opportunity to bridge the gap between fresh air and fabulous, a chance to show that we can be just as "natural" as the next guy. A variety of ticket options are available to allow campers varying degrees of roughing it—though one can rest assured that even the most Spartan of campsites at this event will be nothing short of divine.

Cabin Fever packages and à la carte ticket options are still available, but interested parties are encouraged to act fast as eager campers are expected to flood in from all over North America. You can learn more about this star-studded, fun-filled event by logging on to the official website at www.cabinfeverwhistler.com. *Outlooks* has two extended weekend passes (Friday August 18 to Sunday August 20) to give away to one lucky reader. These passes include: daily breakfast in the Cabin Fever Canteen Tent, located at the Westin Resort and Spa; aprés parties on both Friday and Saturday evening; and admission to Friday's High Heels and Wagon Wheels Barn Dance, Saturday's Big Blowout Tornado Party and a

LYPSINKA

Sunday Farewell T Dance with DJ Frank Abraham of San Francisco. To enter, fill out the form below left and fax (228-7735) or e-mail (outlooks@cadvision.com) it to our offices no later than August 8. Happy camping!

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## Scouting out equality

Sporting rainbow-colored neckerchiefs, the members of Rover Troop 129 of Scouts Canada in Toronto recently became the first official gay and lesbian scout troop in the world.

BONTE MINNEMA

Although the fallout has been minimal to date, controversy has surrounded the troop since its intentions were announced last December. Much of it stems from current happenings south of the border, where several scouts and leaders have been thrown out of troops because of their sexual orientation.

Upon hearing the news of Troop 129, the American Rev. Fred Phelps threatened to burn a Canadian flag at the Scouts Canada Headquarters. Although Phelps did not follow through, supporters of Troop 129 arrived to demonstrate.

Gay and lesbian troops are not sanctioned in the United States. The Supreme Court recently ruled that the Boy Scouts of America have a constitutional right to exclude gay men as troop leaders. By a vote of five to four, the justices ruled that to force the Boy Scouts to include gay leaders would "significantly burden" the group's right to "expressive association."

The American case was originally brought by James Dale, a former assistant scoutmaster who was stripped of his credentials after the Scouts learned he was gay.

So far, Scouts Canada has been much more accepting of diversity within troops and the organization as a whole.

"If Scouts Canada was surprised when we suggested it, it didn't show," said '129' troop leader Bonte Minnema. "Everyone has been very supportive."

The members of Troop 129 are allowed to wear all the official badges of Scouts Canada, and plans are in the works for the formation of another gay and lesbian troop for fourteen-to seventeen-year-olds.

"I came from a homophobic small town," said Peter, who asked that his last name not be used. "If you ask why we need a special group, we need a place where we can be affirmed and accepted."

For many scouts and leaders, particularly in the United States, such affirmation and acceptance has been elusive, with no change in sight.

*—Jared Keen*

# Taking Stock

## IN THE NEWS

Preston Manning proved too moderate for Canadian Alliance Party voters on July 8 as the long-time Reform Party leader lost the runoff vote by a landslide to his youthful rival, Stockwell Day.

In an historic victory, Day won the leadership of Canada's most conservative national party, taking sixty-three percent of the votes.

Day's social conservatism and anti-gay record are contentious issues among gay and lesbian communities across the country. As a Cabinet member and Member of Parliament in Alberta since 1986, the Christian school administrator has vehemently opposed the inclusion of sexual orientation in the province's human rights laws. He has also expressed his support of invoking the "notwithstanding" clause, which overrides the Supreme Court of Canada's precedent of including gay and lesbian citizens in anti-discrimination protections.

To his defense, two of Day's gay apologists, Martin Masse and Gilles Guenette, wrote in the National Post that, "The reality is that this gay thing is a complete non-issue. Virtually all those who have mentioned it are heterosexual opponents of Mr. Day, within or outside the party, and they have used it as the new politically correct shortcut to painting someone as irredeemably 'extremist' and unfit to run for office in nice, tolerant Canada. ...As members of this officially oppressed minority, we feel it is our duty to set the record straight and tell heterosexual do-gooders that no, they don't need to protect us from this man."

Although his colleagues have long maintained that Day's personal beliefs remain detached from his political actions, it has been difficult for the gay community to distinguish the two in light of comments made earlier in Day's political career, particularly his referral to AIDS as a warning from God against sodomy.

Day was recently challenged to a debate by several high-profile gay rights groups who hope to draw out his true thoughts on gay and lesbian issues before the next federal election. Both EGALE (Equality for Gays and Lesbians Everywhere) and British Columbia's Rainbow Coalition are among the groups who plan to embark on a campaign of letter-writing, media awareness and aggressive questioning in public forums where Day's views are involved.

It remains to be seen whether or not Day's anti-gay reputation will limit the national success of the Alliance Party. His fiscally conservative policies and plans for improving federal-provincial relations have garnered considerable support from party members, who have their sights firmly set on Parliament Hill.

*—Jared Keen*

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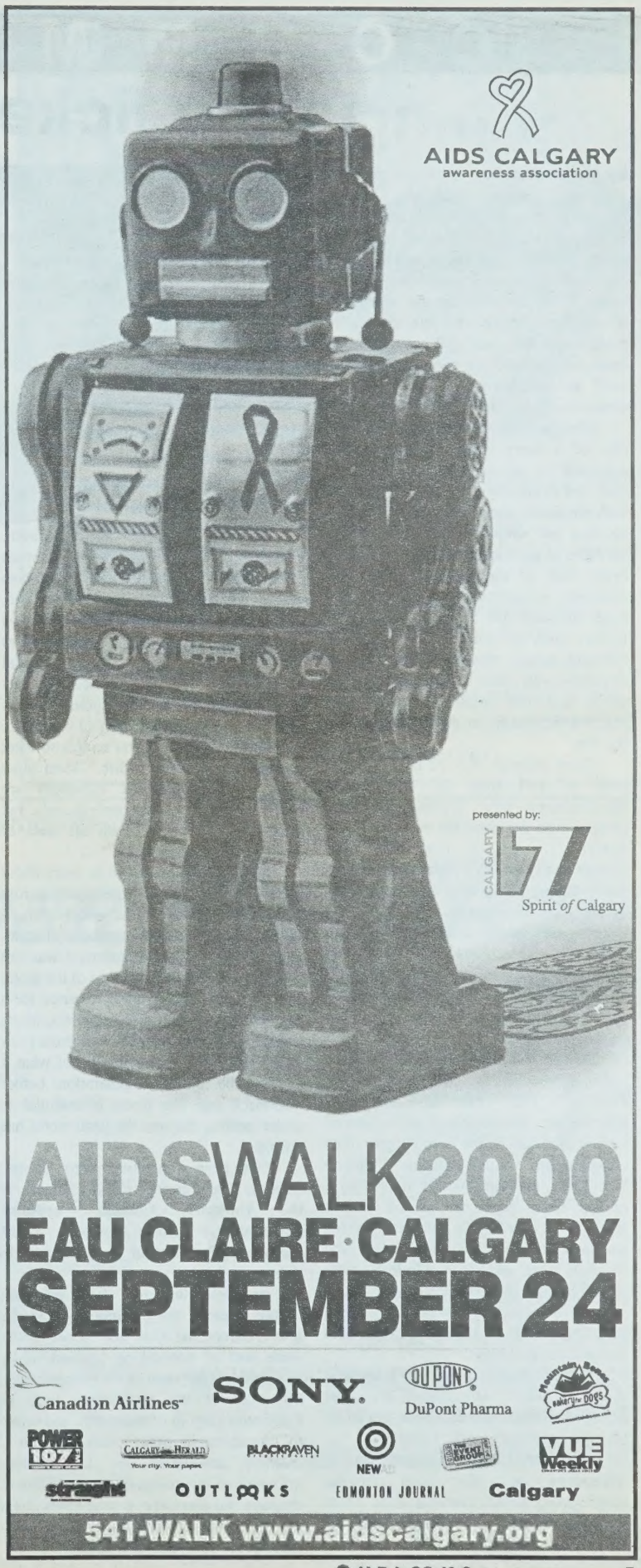

# Prime ticket to gay life

*by Norm Sacuta*

Gay culture—especially since Stonewall—has never been exactly subtle in what it wants and expects from the world. Indeed, it could be argued that, with the spread of a homogenized homo-identity in the 1970s and 80s, the gay world has become tiresomely predictable with its on-going focus on youth and beauty and its insatiable demand for representations of itself as something other than sexually obsessed and emotionally detached.

More recently, the 1990s have seen the rise of a more broad and thoughtful approach to relationships between gay men, and in the ways we look at each other both physically and emotionally. This can be seen not simply in the explosion in varieties of gay porn on the Web—where every sort of physical type, age and obsession is catered to—but also in the queer literature and art of our time, with writers such as Andrew Holleran and Edmund White moving away from an obsession with youth in their novels of the 1970s and into emotional trauma and physical limitations in their novels of the late 90s.

These changes may be nothing more than a reflection of the aging babyboomers—now approaching their sixties—who dominate the media in North America. Or it may be more fundamentally tied to a wider cultural need within the gay community to reinvent itself in the face of struggles that have been largely set aside, dismissed or even resolved. Obsessions with youth and beauty, after all, can only take you so far when your real and immediate concern has become securing a pension for your significant other.

It's with this climate of change in mind that I approached my meeting, one July evening a few weeks ago, with Bill Brumbalow. Brumbalow is in his second year as president of the local chapter of an organization called Prime Timers Worldwide, a group founded in 1987 by a retired Texas professor named Woody Baldwin. According to their website, it's dedicated to providing "mature gay and bisexual men, and their admirers, with opportunities to come together in a supportive atmosphere in order to enrich their lives with social, educational, and recreational activities."

"Prime Timers opened its Edmonton chapter in 1991," Brumbalow says over coffee on Whyte Avenue, accompanied by his partner of thirty years, Gordon.

"The first Canadian chapter was in Vancouver and it's been moving progressively further east ever since. There are now chapters in Winnipeg, Toronto and, soon, in Halifax as well."

PRIME TIMER BILL BRUMBALOW

So what's Prime Timers about, exactly? Brumbalow considers it much more than a social club for senior members of the gay and bisexual community (and, indeed, the local chapter allows anyone over the age of forty to join—meaning I'm just two years away from potential membership). Young men, too, may get memberships through the sponsorship of someone older.

"In Prime Timers you're able to meet people from all walks of life," Brumbalow says. "Many of the members are professionals or retired professionals, but there are also people with all sorts of different life experiences."

Prime Timers seems to be more about the sharing of those experiences across generations than it is solely about socializing, and in many respects (after my conversation with Brumbalow) I was left with a sense of the importance of the group as a historical and cultural resource for a gay community such as Edmonton's, where a sense of the past seems non-existent prior to the late 1970s. The sharing of what it meant to be "queer" in generations before Flashback and The Roost is essential to understanding the way the local world has unfolded.

"We have a meeting every second Sunday, except during July and August, in the Unitarian Church," explains Brumbalow. "Those meetings might include a guest speaker or just a general discussion."

As well, the over fifty different chapters across North America—and the few in Europe and Australia—allow for the same sort of networking between older gays as the club scene offers younger ones. Members of the community here in Edmonton keep in contact with, and relate to, members in other cities through a monthly newsletter that keeps them informed of the goings-on in the different chapters and also lets everyone know about the bi-annual convention, which takes place every two years in a different city.

"The 1999 convention was in Washington D.C., and the 2001 convention will be in Palm Springs; 2003 is scheduled for Houston," Brumbalow says.

But, lest we not forget, fags—regardless of age or interest in the social/political issues of the day—still like to party, and the Edmonton chapter of Prime Timers maintains a rigorous schedule of events. Everything from an annual barbeque (hosted the last few years by Brumbalow and his partner on their land just south of the city) to movie nights, from Sunday brunches to nights out at the Citadel Theatre, from trips to the Devonian Gardens to hikes in the river valley.

"As well," Brumbalow says with a bit of a grin, "every year at Mardi Gras, Prime Timers Worldwide books an entire hotel in New Orleans. It's great, let me tell you!"

Obviously, with the benefit of a few years under one's belt comes the benefits of a bit of cash, and trips like New Orleans are a single example of additional sojourns available to P.T. members, including cruises and conventions.

Brumbalow also points out that anyone who wishes to join Prime Timers Worldwide but doesn't have a local chapter (like Calgary, for instance) are able to join as an "independent member." Full details may be found at the P.T.W. website (listed at the end of this story) but, in a nutshell, joining as an independent member entitles you to the newsletter and also allows you to visit any chapter or affiliate in any city and participate in their activities and events.

When our coffee's finished, Bill and Gordon walk with me down Whyte Avenue for a few blocks. Gordon relates a detailed history of all the old heritage buildings—what used to house what, who used to do work and carouse in each—and I'm struck by how much knowledge he has of this venue when it used to be a real neighbourhood, without the bars and vomiting suburbanites on a Saturday night. He's added a sense of place and history to a city where I've lived most of my life, and when the three of us part ways I'm much the better for his knowledge. Others could do worse to consider the same sort of contact with PTers.

Prime Timers Worldwide's Website is located at http://www.primetimers.org.

People interested in gaining information about the Edmonton chapter can contact Bill Brumbalow at bbbrumlo@connect.ab.ca

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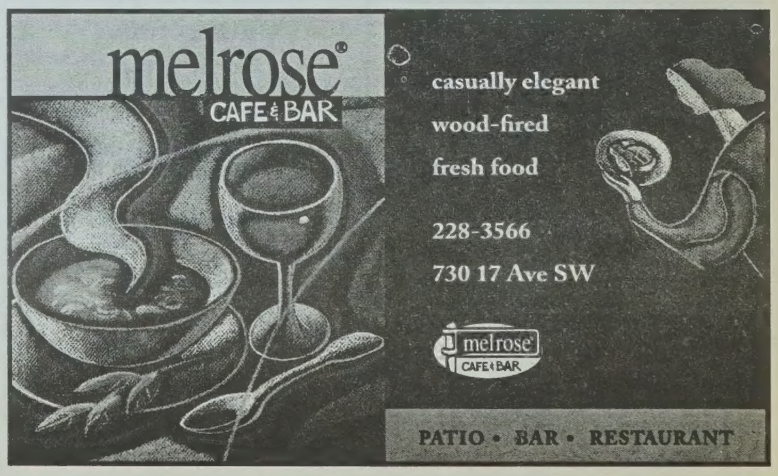


# B.C.: partial Pride

IN THE NEWS

Despite being a leader in areas of tolerance, British Columbia has taken a step backward as several municipal politicians across the province have refused to acknowledge gay Pride days.

In Terrace, city councillors refused to sign a gay Pride proclamation in a move that disappointed a local tolerance committee.

Terrace Mayor Jack Talstra stated that such a refusal was a matter of weighing public opinion against obligation to the community.

"As far as I'm concerned it has already been done," said Talstra in reference to the premier's declaration of a province-wide Pride Week.

That a number of communities, particularly Terrace, have refused to follow suit is of concern to Maureen Bostock, spokesperson for Terrace's tolerance committee.

"I think gay Pride day serves so importantly in the community in terms of making this a safe place for young gays and lesbians," she said. "They've missed an opportunity... to stand up and be counted."

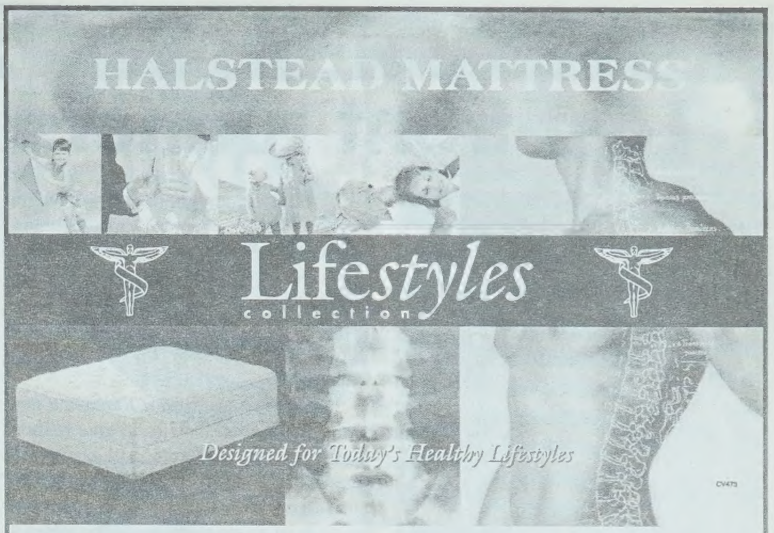
Terrace is not the only municipality whose gay and lesbian youth will miss opportunities due to official refusals to acknowledge gay Pride. In Fort St. John, Mayor Steve Thorlakson refused to notarize a gay Pride declaration on religious grounds.

Even those municipalities that officially recognize gay Pride have their share of dissent. Four Nanaimo councillors left council chambers as Mayor Gary Korpan declared August 5 lesbian, gay, bisexual and transgender Pride day. Despite reading the proclamation, Korpan went on record as opposing it.

Last month, Kelowna Mayor Walter Gray's refusal to proclaim a gay Pride day did little to deter those who showed up for the city's Pride parade, which went ahead without being officially supported by city council. It did, however, garner attention from a B.C. Human Rights Commission tribunal, who issued a light reprimand.

No events have been proclaimed on behalf of the city since the tribunal's action.

*—Jared Keen*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| | | Secrets | Set 3 | 12 am |
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| | CORONATION 2000 | Greek Hall | Doors | 5:30 pm |
| | | | Dinner | 6 pm |
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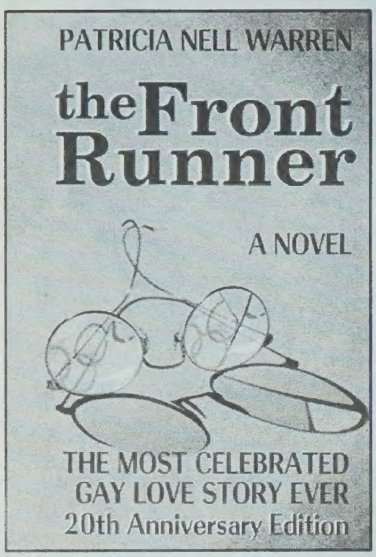
# Lost front runners of gay Hollywood




***by Benjamin Peters***

We hear so much about how liberal Hollywood has become lately and how gay-themed films are being financed by major studios. As well, gay characters are becoming staples in films and on television.

Actors are not only getting nominated for playing gay men and women, but actually walking off with the Oscar.

The latest example is Hilary Swank for her powerful performance as Brandon Teena in *Boys Don't Cry*. Her film barely grossed $10-million US. Swank was an unknown young actress and up against Annette Bening, who is the closest thing we have in this era to Hollywood 'royalty.' All the cards seemed stacked against Swank, but her peers voted her the industry's highest honour, largely because they considered her performance to be a brave move.

The same was true for Tom Hanks in *Philadelphia* and William Hurt in *Kiss of the Spider Woman*.

There are many more gay movies on the horizon. Some are already completed, while others are in various stages of development. But nowhere among them are two projects that have haunted Hollywood for years. They are known in the industry as "the lost gay projects."

The first is *The Front Runner*, a gay love story from the 1970s. It was written by Patricia Nell Warren and became a runaway hit not only with gay audiences but with mainstream readers as well. It's the story of an ex-marine who becomes a track coach at a small college.

He hid his homosexuality from his fellow marines and has created a safe closet for himself with his academic colleagues. That is, until the day that Billy Sive, an incredible runner and Adonis, arrives in class.

It doesn't take long for coach and athlete to fall in love. There are some very interesting twists in this love story, which culminates in a gut-wrenching ending.

Paul Newman was one of the first actors to show an interest in playing the coach and a young Richard Thomas (fresh from his TV success as John Boy Walton) was the first choice to play his Billy.

But not even Newman could get the film a 'green light.'

There are definitely shades of *Death in Venice* in *The Front Runner*, except that the coach is anything but frail; he's still a virile older man. And this is what worried Hollywood.

POTENTIAL PIONEER PAUL NEWMAN

This is not just a gay love story but a gay love story between an older man and a *much younger* man. Richard Gere recently expressed interest in reviving the project, as did Tom Hanks, but the interest stage is the furthest it has gone.

*The Front Runner* is certainly a more positive picture of gay love than, say, Marlon Brando lusting after the hunky marine who rides naked in the woods in *Reflections in a Golden Eye*.

Maybe too idyllic and too positive.

The second lost gay project is Larry Kramer's milestone AIDS drama, *The Normal Heart*. It was the first to deal so candidly with the disease.

Barbra Streisand tried for almost ten years to get the film made. She wanted to play the doctor who suffered from polio when she was younger, which is a great parallel for the AIDS epidemic.

Hollywood figured it had done its personal best with *Philadelphia* and *Longtime Companion*.

The only real hope for *The Front Runner* and/or *The Normal Heart* is HBO (Home Box Office) or Showtime TV, the two cable networks that throw caution to the wind.

There are several films that are true milestones when it comes to gay cinema.

*The Boys in the Band* was a real shocker. It pulled no punches and was sad, funny and insightful.

*Cabaret* was an Oscar winner and did not back off when it came to showing just how decadent Germany was in those days before the rise of the Nazis.

continued on page 11

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## Direct Democracy

Brian Edy, Calgary lawyer, announced his candidacy for the Alberta Liberal Party nomination in Calgary Buffalo. Brian has consistently advocated for the rights of all Albertans. He was awarded the 1993 Suzanne Mah Award for Human Rights, by the Alberta Human Rights Commission. This award was given in "recognition of exemplary human rights principles and ideals in the practice of law in service to Albertans."

Brian Edy has ben successful in lobbying for important changes to Alberta laws. He represented the Alberta Civil Liberties Association in the Supreme Court of Canada *Vriend* case. His work has resulted in improvements to laws assisting children in obtaining child support. Laws that have discriminated against children, single parent mothers and the poor have been altered as a result of his strong advocacy.

His strong grass roots community service includes his serving as a director of the Canadian and Alberta Civil Liberties Associations, Vice President Dignity Foundation, President Freedom of Information and Privacy Association. He has lived and worked in Calgary Buffalo since 1983. With Gary Dickson, MLA, announcing that he will not run in the next provincial election, Brian Edy seeks to carry on the strong tradition of advocacy for people.

To support Brian Edy's nomination, you will need to obtain an Alberta Liberal Party membership and be of age 16 or over, a Canadian citizen or landed immigrant.

For further information:
Phone: 263-3200
Website: www.brianedy.com
Nomination date: Thursday, September 21, 6 p.m. Place to be announced. Please check the above website for daily updates.

continued from page 10

*Maurice* is still as sexy as it is subversive, and nothing could be more open than *My Beautiful Laundrette*. Those Brits have never shied away from telling gay love stories.

This past year's *The Next Best Thing* was a major disappointment primarily because it was directed by John Schlesinger, who set the standard for dramatic honesty with *Midnight Cowboy* and *Sunday, Bloody Sunday*, two of the best gay-themed movies ever made.

*Torch Song Trilogy*, *The Lost Language of Cranes*, *Prick Up Your Ears*, *The Sum of Us* and *Hanging Garden* are all now considered gay classics.

Hollywood has seen that these characters and themes really work when they're handled by first rate directors and talented actors. There is no reason for Tinseltown to turn its back on *The Front Runner* or consider *The Normal Heart* a dangerous project.

But, until those cameras start rolling, the best we can do is check out the books.

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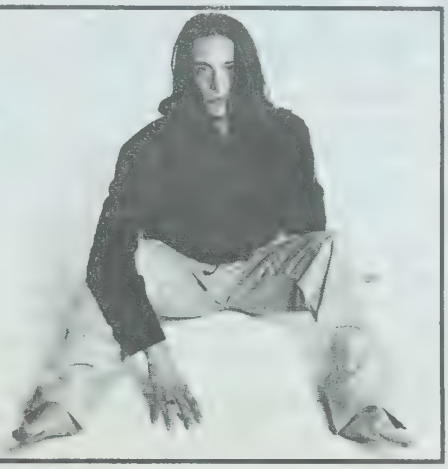

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- We receive only a third of our operational budget from government grants. The remaining revenues come from internal fundraising activities (29%), and donations (28%).
- We receive ongoing support from the gay and lesbian community to do the work we do.
- In the past year volunteers helped us raise 90% of our fundraising dollars and provided over 12,000 hours of volunteer service to our organization. Volunteers are a valued component of the services we provide. They provide caregiver and companionship support (i.e., transportation to physician appointments, recreational activities and social support etc.)

**Our clients are changing... our services are changing...**

- S.H.A.R.P. has recognized that we must be ready to meet the changing needs of people with HIV and AIDS. In our efforts to better serve our client groups we will be expanding our services to meet their diverse needs.
- We will continue to provide "end of life" care, but will also develop programming that focuses on the "self-care ability" of individuals and their associated housing and care needs.

**Nominations...**

- We were recently nominated for a Wild Rose Award under the category of "contributions by an organization or business" to the gay and lesbian community. Our president was nominated under the category of "individual contribution to the community".

**Affiliations**

- Members of the Canadian AIDS Society, the HIV/AIDS Strategies Coalition, CRHA's Regional Palliative and Hospice Care Advisory Committee, Alberta Partnership for Health, and Volunteer Calgary.

**Contact Information**

- To volunteer, make a donation or find out more about our services call (403) 272-2912, email us at sharp@canuck.com or visit us on the world wide web at www.thesharpfoundation.com or listen to our Xtensions mailbox message at box 2830.

# Moving the battle to the front

*by John Coulbourn*

It's a familiar scenario to anyone who's ever been in a relationship that's lasted longer than an erection.

Things are going along swimmingly, and then, suddenly and inexplicably, all hell breaks loose. And by the end of what has escalated into a domestic version of World War III, you find you're fighting battles on fronts that have nothing whatsoever to do with the very issues that started the conflict. You're mad about the way he squeezes the toothpaste and he's yelling at you about the colour you painted the pantry.

Survive one or two battles like that, and the cagey warrior realizes that it doesn't always happen by accident. There are times when each one of us, faced with fighting a battle we know we can't win, will simply move to another front and launch an offensive in an area where the chance of victory is more assured.

I'm increasingly reminded of that, every time the new leader of the Canadian Alliance Party offers his opinions on the origins of homosexuality. Despite the accumulated wisdom of the ages, most of which points to the fact that what makes us gay is more a function of nature than nurture, old Stockster (and wouldn't you just love to have a father who insisted that you and your friends address him thus?) is convinced that it is all purely a matter of choice.

Every time he says it, it makes me mad—and, judging from the amount of ink it generates, I suspect I am not alone.

Not surprisingly, it has become an issue of ongoing debate, and while both personal experience and observation suggest that the only 'choice' in our lifestyle involves the choice to live a life of honesty, I'm starting to think that we are being herded into this particular social *cul de sac* purely by design.

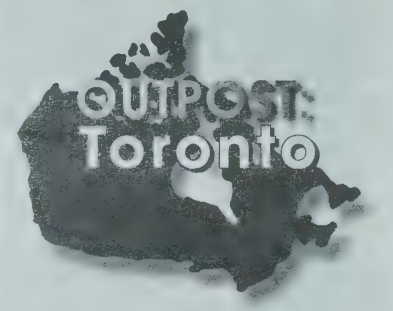
Let's swallow our gag reflex and assume for a moment that Day is right—that each of us has chosen, at some point, to embrace a sexuality that will put us beyond the pale of 'traditional society,' that will, as often as not, cause our families great pain while forcing each of us to rethink the conventional dreams that are often our parents' most enduring legacy.

In short, let's assume that we've all chosen to be gay.

In a world where we enjoy the right to choose where we live, our careers, our hair colour, our friends, our partners, our drinks and even, the heavens forfend, our political and religious affiliations, what's the big deal?

Does any government, regardless of the will of the people, have the right to deny us our basic rights and liberties for making choices that don't involve any illegal activity?

Well, by Stockster's dim lights, it appears they do. How else can one account for his conversation recently with a Toronto-based gay magazine in which he said, as leader of the nation, he would invoke the "notwithstanding" clause, should the courts ever rule in favour of gay marriage. Only then, he claimed, could the subject be moved into the arena of public




debate, and such a decision should always be left to the public to make, he concluded.

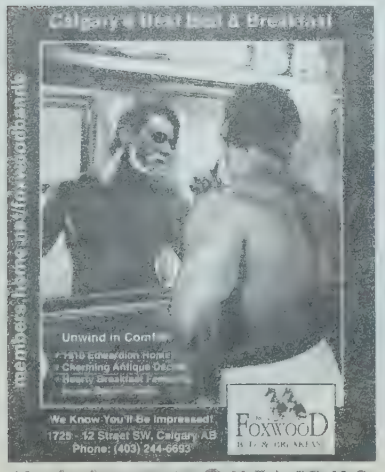
Now, it would be logical here to discuss whether or not the fact that slavery was supported by the majority of the states (in what became the Confederate side in the American Civil War) rendered slavery right, but it would also be an utter waste of time.

Because what the Stockster fails to realize is that while democracy is most certainly the rule of the majority, it has always been tempered in modern times by the caveat that the rights of the minority must be respected as well. If democracy is simply the imposition of the will of the majority on any and all minorities, it may indeed result in a society that outlaws homosexuality and abortion on demand—but who's to say that it will stop there? There are those who believe that it is still a husband's perogative to beat his wife, that a woman's place is in the home, that some races are genetically inferior. Is all that stands between any of us and the rights we hold most dear an effective PR campaign?

Finally, if all that counts in this world is the will of the majority, is it unreasonable to assume that, at some future point, in a world where the majority grows daily more sick and tired of sanctimonious born-again religious zealots imposing their legitimately-held-but-minority beliefs on the world at large, this particular worm could turn—and with a vengeance?

So, let the Stockster blather *ad nauseum* about his belief that homosexuality is a 'chosen' lifestyle. I take comfort in the fact that I know, deeply and personally, how wrong he is—and I choose to debate him on the real issues.

***John Coulbourn is a native Albertan who lived for many years in Calgary. He now makes his home in Toronto, where he covers performing arts for the Toronto Sun.***



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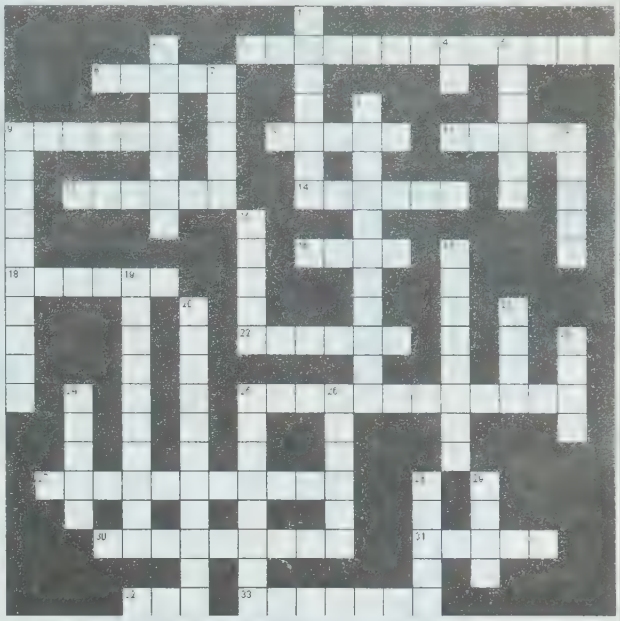
# QUEERWORD

*clues & words by Outlooks staff*
*answers on Page 39*



**ACROSS**

3. The gayest district in New Orleans
6. Heavy-footed performance troupe coming to Alberta
9. Chelsea Boys villain Judge ___
10. Former communications director of the GMHC Daniel ___
11. Columnist Cindy attended this television festival
13. This month, She Gets Around ___
14. He wrote *The Normal Heart*
16. Not *Weird Science* but ___ *Science*
18. Rob Halford was also known as Judas ___
22. *Heat Of The City* character's home state
25. Rhymes with 'gay', but certainly isn't
27. This Alex plays "Ari" in an Aussie film
30. This disease comes in versions A, B and C
31. Many edible crustaceans or a pesky parasite
32. Even better than being happy
33. This designation is a bastardization of 'Canadian'

**DOWN**

1. Ms. Lichtenstein advises we build our pink palaces on this
2. *Will & Grace* guest star: Joan ___
4. New gay 'Bible': *Men Like* ___
5. Patricia Nell Warren book *The Front* ___
7. Fluffy fun fur or new Calgary nightspot
8. A scary but informative website
9. Susan Szenasy edits this magazine
12. This gay event will literally give you Cabin ___
15. Mr. Day's fiercest Albertan opponent
17. Location of August campout in B.C.
19. Filmmaker Michael Moore's fab gay vehicle
20. Money-Pennies just celebrated one of these
21. Slang for fellatio or ___ *On*
23. Artwalk 2000 president Peter
24. This Don't You Wish? boy has exotic looks and a name to match
25. Chelsea Boy Soirée's alter-ego
26. Gay Men's Health ___
28. Tasty pork or talented painter
29. This STD has a ring of applause in its slang name

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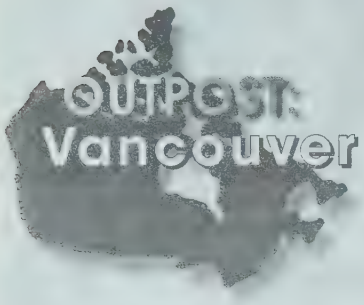
# How traditional is the tube?




*by Cindy Filipenko*

The very term "business travel" strikes fear in my heart. The act of venturing from one's typical place of residence to a foreign area to toil brings out the worst aspects of both "business" and "travel." Essentially, what you get is a workday that only comes to an end when your head hits the pillow—a pillow that is uncomfortable by virtue of not being the one at the head of the bed in your own home.

However, I approached my invitation to attend the Banff Television Festival 2000 with slightly less trepidation. A new job in kids' TV necessitated my attending and, being a virgin to Banff, I was looking forward to experiencing some of the shenanigans that make TV production one of the premiere "glamour industries." Plus, I figured that a TV conference would attract a lot of queer folk because, as stereotype has it, we're apparently very clever, very creative and very cutting-edge.

Although I didn't see one listed in the official events directory, I had more or less counted on the prospect of a homo cocktail party or two to make my stay slightly more enjoyable. No such luck. It was not an oversight or a homophobic omission, just that there were absolutely no events that were specifically designated as queer. How very odd, I thought, considering this is an industry that attracts very clever, very creative and very cutting-edge people.

So without an official forum in which to meet my fellow homos, I had to flip on the gaydar and begin the hunt. With the exception of a discreet group of independent Canadian documentary filmmakers (and, of course, innumerable hospitality workers), there were no discernable queers.

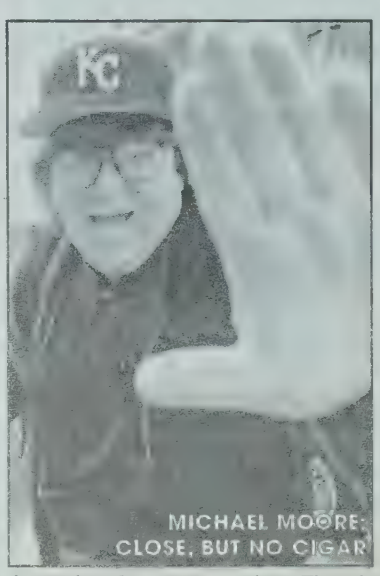
In fact, the queerest thing I saw was American rebel documentary filmmaker Michael Moore sauntering across the concourse of the Banff Springs Hotel. The pudgy, bespectacled ballcap-clad Moore is best known for his film *Roger and Me*, in which he examined the socio-economic impact of General Motors closing down its plant in Flint, Michigan. While Moore is himself not gay, he has illuminated the ludicrous nature of homophobia on two U.S. network shows, *TV Nation* and *The Awful Truth*. On the former program he created a segment that featured a gay men's chorus serenading the notoriously anti-gay Republican politician Jesse Helms. For *The Awful Truth*, Moore put together the Sodomobile, a RV full of gay men travelling across the States in an effort to thwart the misguided work of Rev. Fred Phelps. For those who don't know (ignorance can most definitely be bliss) Phelps is the minister who coordinates gatherings of his followers to picket gay men's funerals with signs that feature such charming slogans as "God Hates Fags."

Had I arrived at the festival a day earlier, I may have had actual contact with an actual homo at a writing forum that featured some of the writing staff from *Frasier*. Alas, being on the whirlwind tour of Banff (three nights/two days) this was not possible.

The cocktail parties I *did* attend were spooky in ways that confirmed no gay people could possibly have been involved in their planning. Party number one was a scary karoake affair, which saw such delights as a completely thrashed high-ranking network executive belt out a tribute to Barry Manilow. (No self-respecting fag would do this, as any diva worth his tiara would dismiss Manilow as nothing but a second-banana to Bette Midler.)

The other big event that consumed an entire evening was something called the Great Western Barbecue—a big hairy misnomer. For starters, it wasn't "great." In fact, it ran perilously close to inadequate. And further, as a resident of Vancouver—that little city on the Pacific Ocean—I found it a little difficult to conceive of the Rockies as being "western." However, there *were* big slabs of meat touched by fire and copious amounts of beer, so at least the word "barbecue" held some meaning. At this event the participants were encouraged to wear "western" gear complemented by the complimentary cowboy hats distributed at the Banff Springs Hotel. As we all know, there is definitely a gay cowboy look—but I can assure you it certainly wasn't in evidence anywhere at the Great Western Barbecue.

Obviously, there were some homos at the Banff festival; they just weren't that obvious. That leads to the big question: why? The most likely answer is that TV is a paranoid medium and people want to come across as being as mainstream as



MICHAEL MOORE: CLOSE, BUT NO CIGAR

the product they are promoting. There is an emphasis on producing programs that have universal appeal—this factor often superceding originality or creativity. This is because, unlike other sources of entertainment such as movies and concerts (which are sought out by an individual) TV is beamed directly into our homes at a nominal fee. In short, it is by far the most invasive medium in Western culture.

And industry types are extremely cautious of offending anyone—especially anyone who is likely to go out and support the advertisers who buy space around their "universally appealing" shows.

In the past decade, Hollywood has produced two incredibly funny sitcoms: *Frasier* and *Will & Grace*. Both have high queer quotients. *Will & Grace* (for the six people who haven't tuned in) is the story of a friendship between a gay man and a straight woman, and features one of the best ensemble casts to grace the tube in years. *Frasier*, thanks to input on the writing by executive producer Joe Keenan (the openly gay author of *My Blue Heaven* and *Putting On The Ritz*), is the queerest show to ever feature a cast of straight characters.

There *is* a queer sensibility and it is one in which wit reigns supreme. And I can think of no better attribute for a TV program. It's too bad the deal makers don't seem to share this opinion.

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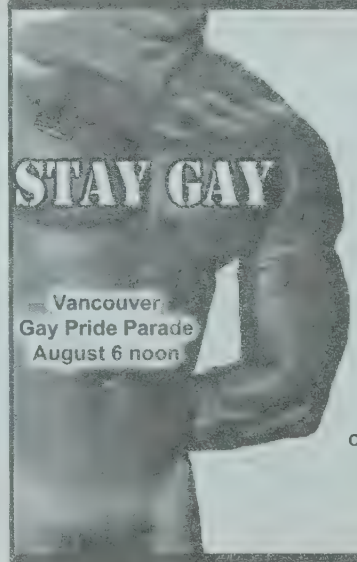


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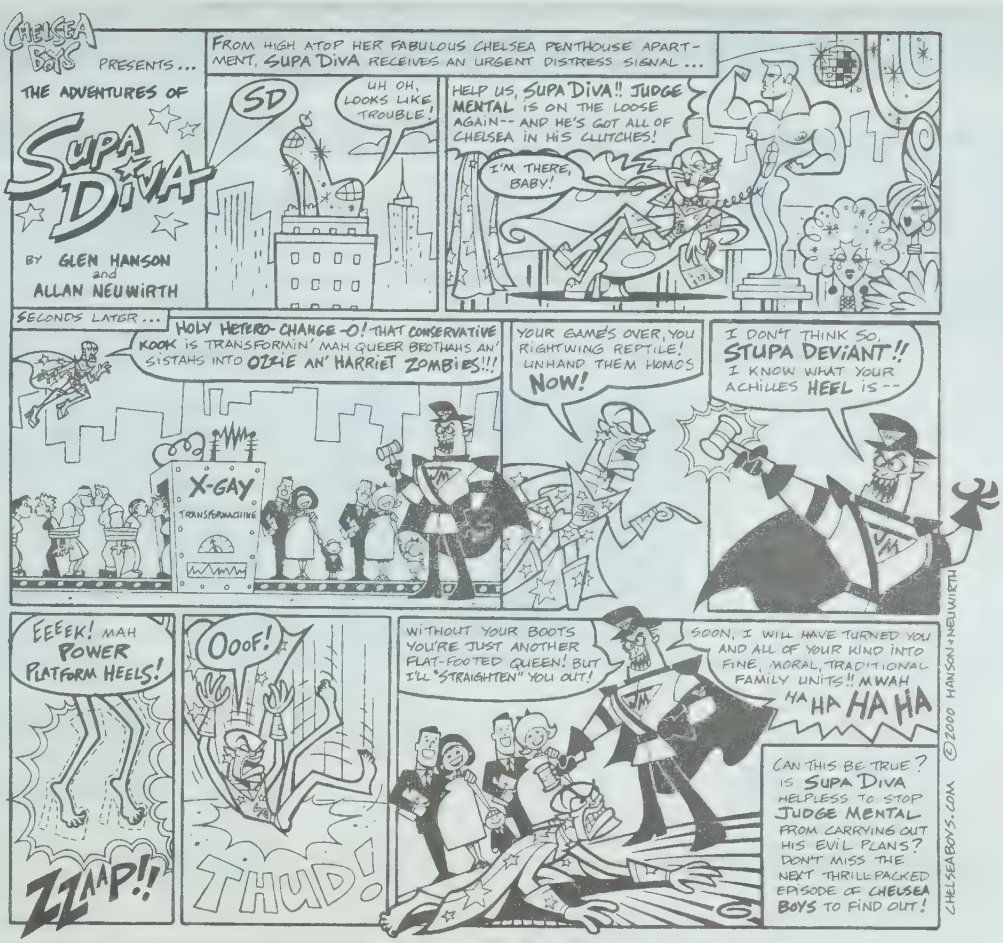



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# B.C. looks at gay marriage

IN THE NEWS

In a move that could set a national precedent, British Columbia Attorney General Andrew Petter has asked the BC Supreme Court for a declaration on the legality of gay marriage.

The petition stems from a marriage application that was received from Cynthia Callahan and Judy Lightwater in May. Rather than reject the couple's application as it usually does, the Vital Statistics office decided to seek a legal opinion.

"The only choice was to deny the license or seek the advice of the court," said Petter on July 20. "Given the uncertainty of the law and the importance of the issue, I believe we should seek guidance from the courts before making a determination that could otherwise deny people their constitutional rights."

Petter argues in the petition that in light of recent legal rulings, to deny marriage licenses to gay and lesbian citizens would be in violation of the *Charter of Rights and Freedoms*.

John Fisher, executive director of EGALE (Equality for Gays and Lesbians Everywhere) offered his support, stating that, "This is the first time a Canadian government has ever expressed the view that same-sex couples should have an equal right to marry."

ON THE HORIZON?

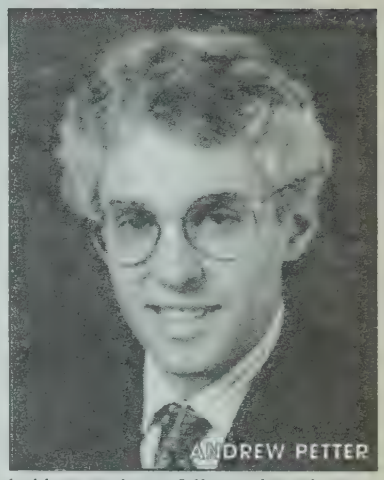
Should the courts rule in favour of same-gender marriage it would mark a milestone in the struggle for equal rights for gays and lesbians across Canada.

But such a ruling would have limited legal bearing because although marriage licenses are distributed provincially, the concept of marriage is defined federally. Common-law currently recognizes marriage as being between "one man and one woman." Same-gender couples may have already won many of the economic benefits of marriage, but same-sex marriages are not yet officially recognized.

Still, B.C. Human Rights Coalition president Ken Smith expressed his optimism.

"The majority of Canadians support equal marriage rights for same-gender couples," he said. "I'm glad our government is in sync with the people of BC and recognizes that it's time to put an end to this archaic exclusion."

Peter Cook and Murray Warren, a gay couple whose application for a marriage license was declined in December 1998, are also listed in the petition. Petter expects other gay and lesbian couples to follow suit as the case gains momentum.


ANDREW PETTER

*—Jared Keen*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# A choir of Angel's

*by Outlooks staff*

Audiences at the next Rocky Mountain Singers' performance can expect the group to sound just a little more "Angelic" when they reconvene for their annual Christmas program. Starting in September, Mount Royal College music instructor Michael Angel will be joining R.M.S. in the capacity of musical director. The opportunity presented itself when Angel met members of the chorus while they were singing at Riverview United, the church where he was "filling in" for the musical director.

"Penney Legget phoned me up and said 'Would you consider conducting us next year?'" he recalls. "And I said 'yes' because I thought it would be a unique opportunity."

As a musician, Angel is no stranger to unique opportunities: the album he released in 1998 received airplay on fifty stations across Canada; he recorded four specials for the CBC, one of which featured Tommy Banks and aired nationally; and his tours, both as a singer and musician, have taken him from one end of the country to the other.

"I saw this as a synthesis of what I'm about musically," Angel says of his

MICHAEL ANGEL

relationship with Rocky Mountain Singers. "As a person, it's kind of nice to be able to bring my life into my music in a complete kind of way".

From all angles, the union appears to be one of mutual benefit: R.M.S. is welcoming into the fold an enthusiastic musician with a fresh perspective, and Angel is getting a long-overdue entrée into the gay community at large.

"They are giving something to me, which is the gift of being able to know other gay people, something I've not often had a chance to do," he says. "I'm a very 'out' person in my life and always have been. I was not out of the community by choice—I'm a workaholic. I'm actually making this move consciously knowing that it's going to be a growing experience for me."

Angel hopes that he can return the favour to the group by offering a bit of a growing experience to them as well, musically speaking.

"They have a very strong family spirit and community spirit as a group, and that's to be commended," he says. "I'm lucky to have that to come into and build on. To make them a technically stronger group is my goal."

To that end, Angel intends to work on expanding the group's scope musically.

"I think one of the biggest things for me will be the learning curve because the repertoire is so different," he says. "I come from a background where music is done for music's sake—not that it's not in Rocky Mountain Singers—but there is a tradition in gay choruses where music is necessarily the goal, rather, it's about community and involvement. In some cases, the repertoire is focused more on lyrical content than musical content. Trying to balance that is going to be very very interesting."

Even at this early stage, Angel has found his involvement with R.M.S. to be rewarding, and urges others in the community to investigate similar opportunities.

"We want people to come out and sing. And if you're a croaker, if you can't sing, come out and do other things. Non-singing members are just as important to the choir as singing ones—making posters, selling tickets—there are many things that can be done outside singing. Come and be part of the group, part of our community."

That sounds like music to our ears.

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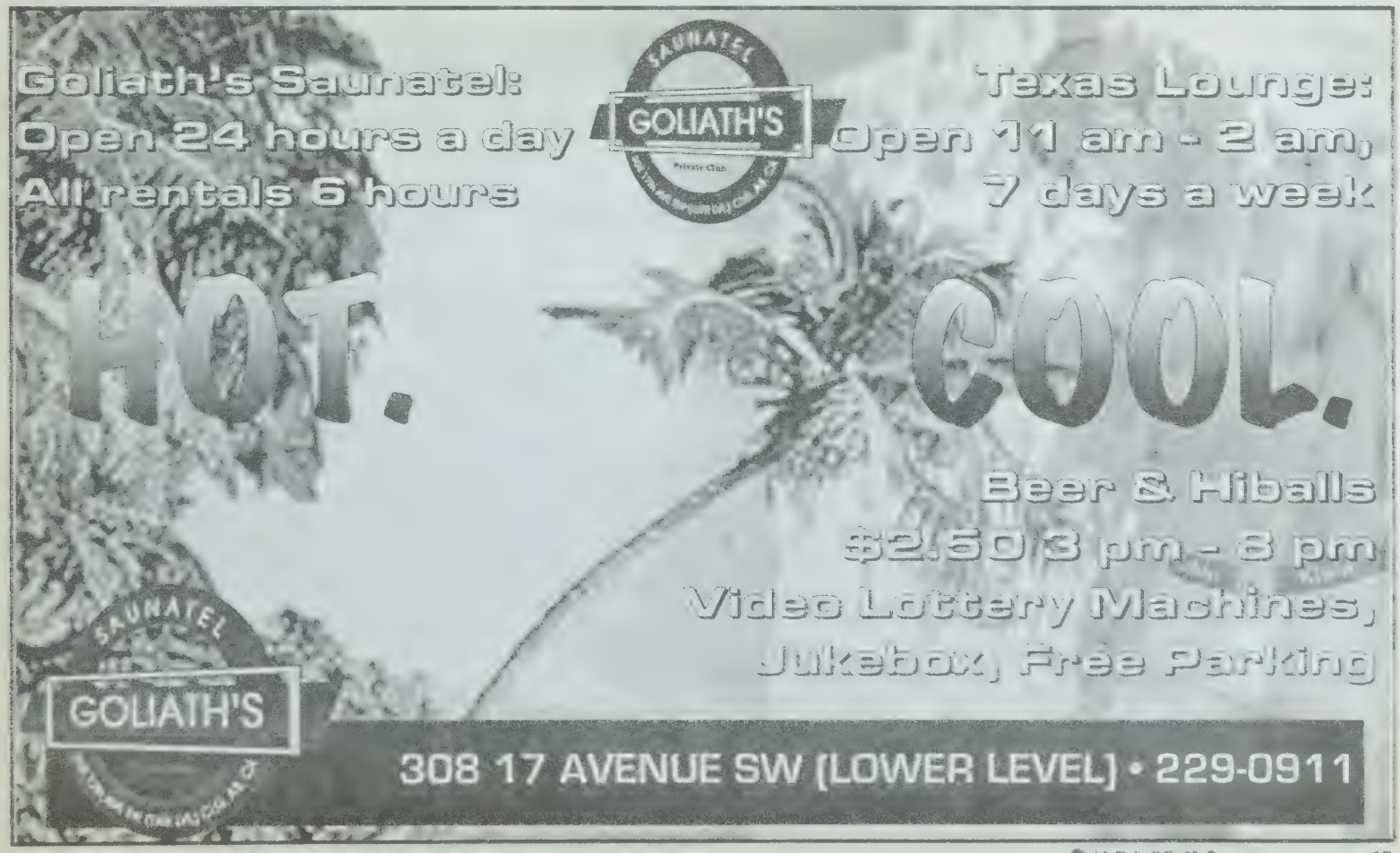

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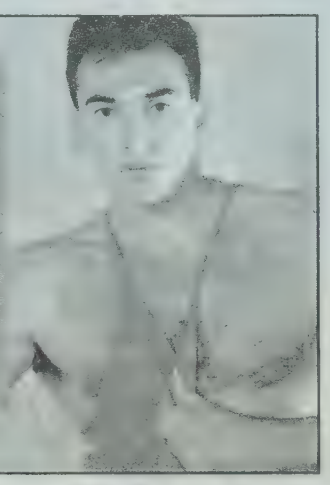


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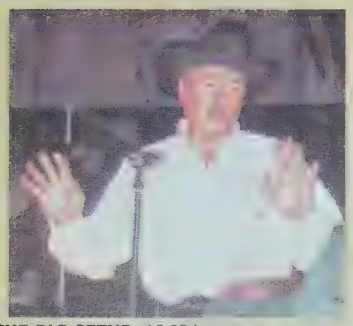

**THE BIG SETUP:** ARGRA trustee Stuart Aikins preps the crowd for an amazing performance by Farmer's Daughter.

Jake Angela ShaunaRae

**THE HAIR-RAISING FINALÉ:** Farmer's Daughter in Driftwood Hall.

**(left) HORSING AROUND:** Bromwyn from Rooks in between events.

**(above) A PROUD MOMENT:** Richard celebrates Canada Day in style at the rodeo grounds.

**OFF THE BEAT'N TRAIL:** Cst. Doug Jones "surveys" the latest issue of *Outlooks*.

**PARD-NERS AND PANSIES:** Big flowery fun at the Money-Pennies hospitality site.

# RODEO 2000

OUT & ABOUT

**(above top) BULL SAYS: BUCK YOU!:** Saturday afternoon rough-stock action. **(above) ONE HOT CROWD:** Celebrating the sun at the 2000 rodeo.

**GIT ALONG LITTLE STOGIE:** (from left) Twigs' Colin Logiss, developer John Holt and Alan Senneker of Small Change... Big Changes.

**(below) BIG APPLE BUCKAROOS:** *Outlooks* contributor Darren McInnes with hubby Stephen Alton at the Saturday night dance.

**FRONTIER FARE:** Rainbow Pride's Kevin Marriott rustling up some retail.

**(right) LOOKIN' GOOD!:** Goat dressing (top) and goat dressed (bottom).

**WE GET THE IDEA:** Bryan Peffers with his version of 'crowd control'.

**(left) FLAMING QUEEN:** Anita Lay burning it up in bugle beads.

**(left) FA-REEZE!:** Bringing a bit of *Charlie's Angels* action to the old west.

**(right) A SORRY SITE:** Party casualties the morning after in the RV park.

**LILAC AMBASSADOR:** Carly gives a visitor from Martinique (right) pointers on working the camera as photographer John Bilodeau (left) basks in her queenly glow.

# ARGRA STANDINGS

***Calf Roping On Foot***
Women ..Jackie D'Amico, OGRA (Oklahoma)
Men .....Hank, ARGRA

***Break Away Roping***
Women .....No Winner
Men .....No Winner

***Bareback Bronc Riding***
Women .....No Winner
Men .....No Winner

***Team Roping***
.....No Winner

***Steer Riding***
Women .....Tammy Heikamp, ARGRA
Men .....Chuck Browning, AGRA (Arizona)

***Goat Dressing***
.....Chuck Browning, AGRA
.....Brian Helander, AGRA

***Chute Dogging***
Women .....RT, TGRA (Texas)
Men .....Brian Helander, AGRA

***Barrel Racing***
Women .....Tammy Heikamp, ARGRA
Men .....Chance Allen, ARGRA

***Steer Decorating***
.....Don Horn, ASGRA (Atlantic States)
.....Todd Tramp, GSGRA (Golden States)

***Pole Bending***
Women .....Tammy Heikamp, ARGRA
Men.....Darcy Smith, ARGRA

***Wild Drag Race***
.....Chuck Browning, AGRA
.....Brian Helander, AGRA
.....Darla Harrelson, ARGRA

***Flag Race***
Women .....Lori Andrews, ARGRA
Men .....David Giles, ARGRA

***Bull Riding***
Women .....No Winner
Men.....Chuck Browning, AGRA

***Canadian All-Around Cowgirl***
.....Tammy Heikamp, ARGRA

***Canadian All-Around Cowboy***
.....Darcy Smith, ARGRA

***All-Around Cowgirl***
.....Tammy Heikamp, ARGRA

***All-Around Cowboy***
.....Chuck Browning, AGRA

**ARGRA VOLUNTEERS:** Remember the **September 16, 2000** Dance at Victoria Park Hall--as a dance or rodeo volunteer you receive **free admission**. Please come early to enjoy country music 8-10 pm, then a great mix of music until 2 am. Door prizes, fun, good friends--see you there!

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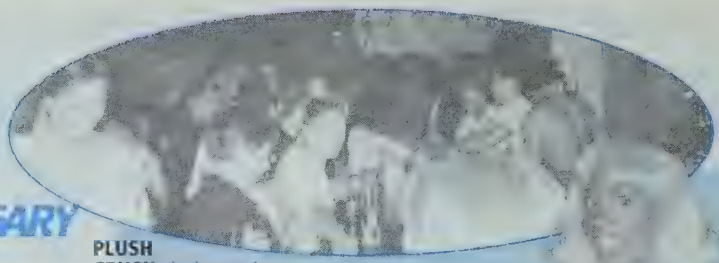
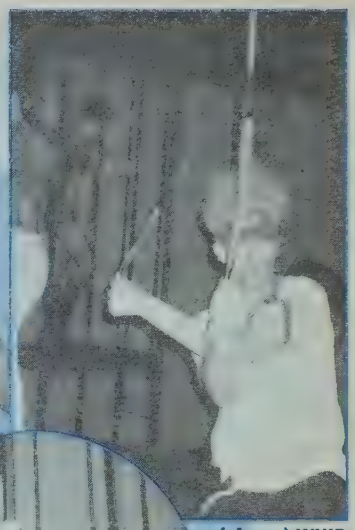
# OUT & ABOUT IN CALGARY



**PLUSH CRUSH:** An impressive crowd turns out to celebrate the opening of Calgary's latest nightspot.

**STOMP ROMP:** Detour's Isis Berg presents a lucky winner with tickets to the upcoming Stomp performance.

**(left) BOY, HOWDY!:** Plush bartender and Don't You Wish? model Rahim.



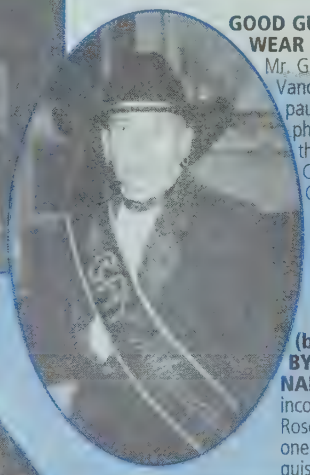
**(above) WHIP IT GOOD:** Bringing a bit of frenzied glo-stick glamour to the Plush opening.

**(right) WHO'S THAT GIRL?:** *Outlooks'* Christmas cover-babe Deva at Plush.

**(left) YOU GO-GO, GIRL:** Entertaining the masses at Plush.

***REAL* GIRL POWER:** Plush co-owner Pauline (left) with Chicken of the Vicious Circle.

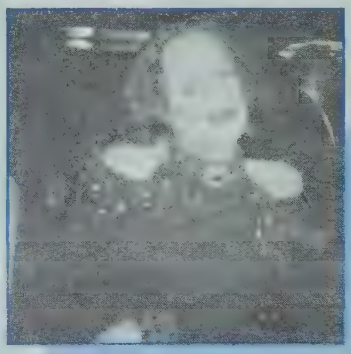
**DIVINE DELEGATES:** Ambassadors from Saskatoon Richard (left) and Roxy Everhard Diva at Mr. & Ms. Gay.



**GOOD GUYS WEAR BLACK:** Mr. Gay Vancouver pauses for a photo op at the Calgary Chamber of Commerce.

**(right) DUST BUSTER:** Kim Burly in a flurry of fine feathers.

**(below) A ROSE BY *EVERY* OTHER NAME:** Vancouver's incomparable Diana Rose as Tina Turner, one of her many guises.



**(left) FLORA AMONG THE FAUNA:** Past Empress FloraTron at the Lambda Lambda coronation.

**(right) EMPRESS-IVE SIGHT:** HMISM Rhoda Stiffy at the Mr. & Ms. Gay pageant.

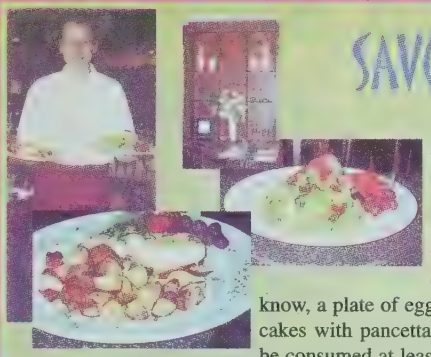
**(below) COUNTING TO ONE:** Lorrie Murphy presents staff member Boo Boo a gift for her longstanding service at Money-Pennies' first anniversary in their new location.

**(right) ANOTHER ONE:** Stuart also receives recognition for many years' service at Money-Pennies.

**THE LAST DUET:** Ms. Gay XV Dionne Starr and Mr. Gay XV Dion Boink give it one last whirl.

# SHE GETS AROUND... BRUNCH

## SAVOIR FARE



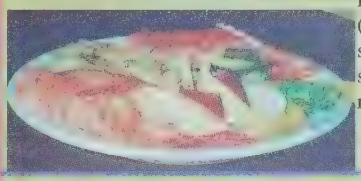
Before God got into the whole chicken-and-egg thing, he created Savoir Fare, to ensure that the aforementioned edibles (among many others) were given due treatment. Their brunch is no exception. As most sane people know, a plate of eggs Grayson (poached eggs on polenta cakes with pancetta and basil-scented hollandaise) *must* be consumed at least once every moon cycle to maintain proper mental health. Chef Grayson Sherman also offers numerous other brunch classics updated with delicious, witty twists, as well as a selection of gorgeous, vertigo-inspiring desserts. Savoir Fare is a great place for people-watching on 17th and eavesdropping on fabulous conversations. The staff are indulgent, efficient and very sympathetic to dates, parents, hangovers, etc. Curtis (pictured above left) is quite possibly nature's most perfect miracle (save that pesky hetero thing) and a long-standing friend of the community. Brunch is served on Saturdays only and, despite numerous misconceptions about the restaurant being pricey, all breakfast items are currently under ten dollars. Eating here is a more religious experience than going to church.

## VICTORIA'S

A recent informal survey showed that nine out of ten homosexuals selected Victoria's as the best place to nurse a hangover. With its dim lighting and cozy chairs, Vickie's offers comfort *and* joy—the latter found in a host of classic breakfast items. This establishment is one of the few in town that offers Saturday and Sunday brunch, served until 3 p.m. on both days—a bonus for late risers and the aforementioned drunks. Traditional dishes such as bacon/eggs/hash browns and omelettes are supplemented with a variety of "benny" dishes, with the added perk of mixing, say, Benedict with Florentine if you're indecisive. For outdoor enthusiasts, Victoria's patio is a voyeur's dream, with windows that open into the restaurant to keep you connected to the rest of the action. The staff are uniformly sweet and very good about monitoring your progress from a distance if you're not much of a morning person or just having a rough day. Simply fab.

## MONEY-PENNIES

As everyone knows, Money-Pennies is a "family" restaurant—and not the kind that offers connect-the-dot placemats and Crayolas to the kiddies (if you're really desperate to doodle, I'm sure Lorrie could come up with something). What it *does* offer is a great environment in which to consume that all-important a.m. sustenance. A basic breakfast is available for next-to-nothing on Saturdays, while Sundays feature Chef Dee's brunch specials, which range from hearty breakfast wraps to coronary-inducing creations of lobster, Swiss, hollandaise and eggs. Yow! But what a way to go... If the spirit moves you (and you arrive early enough to stake out a spot) the intimate upstairs deck is a wonderful place to greet—and worship—the morning sun. The staff are friendly and fun (you knew that already, didn't you?) And are so quick with the coffee refills that one suspects Juan Valdez has them all on retainer. Delicious and delightful.



## DELECTABLE DELIGHTS

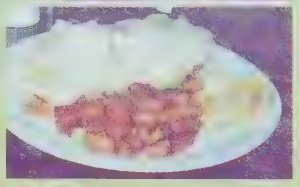
Looking for a home-style meal without having to look around and be reminded of potential weekends chores? Delectable Delights is a perfect "home away from home" spot to relax over breakfast with friends or hang out solo with a good book. Once a regular stop on the homo-hangout circuit, D.D.'s is rapidly re-emerging as a place to see and be seen. The pastel interior provides a calming atmosphere and refuge from the harsh light of day (if that's an issue) while the vast patio allows for maximum visibility some distance away from the street traffic. The food here is hearty but not heavy, and it is among the few restaurants in town that can boast true Montreal-style bagels. One of their signature dishes, the B.E.T.C.H. (bacon, eggs, tomato, cheese, ham) is enough food to keep you going until dinner, and comes with a veritable Eden of fresh fruit garnish on the plate. Extra points go to their young, exuberant staff, who know how to keep moving and remain personable even when the restaurant is filled to capacity. Check it out.

## SANTA FE GRILL

Big pink girl drinks served in a butch yet tasteful setting—what more could you ask for? It's been just over a year-and-a-half since the Santa Fe Grill established a presence in the downtown core, and the royal "We" couldn't be happier. It's only recently that they've "stepped up to the plate" (laden with food, I might add) and entered the Sunday brunch market. And what a brunch it is. Attentive staff members and maché frogs oversee a staggering variety of buffet items, everything from a gourmet omelette station and eggs Benedict to roast beef and a fajita bar (it's a selection that would stop Rush Limbaugh in his tracks... but don't let that stop you). Santa Fe also features a selection of desserts in their spread, for the adventurous or insatiable among you (full marks here). Two points worthy of mention: the window-side booths are great for people-watching (as is the patio) and sangria is far superior to champagne and orange juice as a liquid breakfast accompaniment. Recommended.

## ROOKS

Many people in—and out—of the 16th Avenue North region know that Rooks is a great place to drink, dance, dine and dish. What some *don't* know is that it is also a great place to grab a relaxing brunch on both Saturdays and Sundays, and that their menu boasts an extensive and impressive variety of dishes. All the morning "food groups" are represented here, from omelettes and the benny family (including Oscar, Florentine and Benedict "himself") to pancakes and something known as the "Rookfast". This epic dish consists of a fried egg, ham, cheese, sauteed mixed peppers, fried onions, mushrooms and hollandaise, all served on an English muffin. Post-brunch walk, anyone? Prices at Rooks are modest and the portions are anything but—this is food for people with capital 'A' appetites. The service is friendly and prompt, particularly when it comes to maintaining a good caffeine high for the rest of the day. If the area is not handy to you, be sure to make the journey.



# Old World charm; New World attitude

JACKSON SQUARE IN THE FRENCH QUARTER

**by Roy Heale**

All that jazz. All that sun. All that gay nightlife. Without a doubt New Orleans is a musical, mystical, fun place that you just can't get enough of. During my July visit, the average daytime temperature was 100+° and at night it hovered between 85° and 90°—with humidity to make your clothes cling before you even hit the dance floor. The city's French Quarter is one of the gay meccas of the world and that famous southern hospitality oozes from the heart of the community. Even though it wasn't Mardi Gras, the renowned party atmosphere was more festive than anywhere I've ever been before. The famous Bourbon Street was unofficially closed to traffic every night after about 9 p.m., simply because it was impossible for vehicles to move through the throngs of party animals. Each night there is a crush of people strolling along with drinks in hand, encouraged by the sounds of incredible jazz or Cajun music escaping from the doors and windows of every bar, restaurant, and night club. Within the French Quarter, there are some twenty-plus gay bars, restaurants and night clubs all within a few minutes' walking distance of each other. Each one is full to capacity and in full party mode almost every night of the week. Such excess is more than most can handle in one week—though it just leaves you wanting more during another visit.

THE FRENCHMEN HOTEL COURTYARD

Accommodation in New Orleans can prove to be a major decision even before you leave home. If you like to be in the heart of the action then staying in the French Quarter is a must. Here you have a choice of about twenty gay or gay-friendly bed and breakfasts and small hotels. Most low season (June/July/August and early Dec) rates begin around $59 US/night with high season rates starting at $89/night. My choice was the Frenchmen Hotel just on the eastern edge of the French Quarter, at $59 US per night including continental breakfast. This proved a wise decision because of the courtyard swimming pool and jacuzzi, which allowed for a refreshing dip after suffering through the heat of the day *and* night. The staff were exceptionally gay friendly and helpful and the guests were mixed—about fifty percent were families and the rest were gays and lesbians. Based on some local advice given for a *totally* gay experience, you may want to consider the smaller Ursuline Guest House or Bon Maison in the heart of the gay French Quarter. The St. Peter Guest House, the Royal Barracks and Macarthy Park Guest House are completely gay and only a short walk or cab ride from the bar scene. All are moderately priced and room rates usually include a continental breakfast buffet. Wherever you choose to stay you can be sure to experience the historic charm of the old architecture and period furnishings combined with modern facilities.

Dining in the quarter provides every experience you can possibly imagine and features ethnic delights to suit every palate. Locally, Creole, Nouvelle Creole, Cajun and Louisiana cuisine are the highlights. Creole dishes include jambalaya and gumbo, truly local specialties available almost everywhere you dine, while Nouvelle Creole is a lighter, more inventive fusion style of cooking. Cajun is actually a corruption of Acadian, referring to the French Canadian immigrants who found safe haven in Louisiana after being expelled from Nova Scotia in 1755. Louisiana cooking is a combination of all dishes and, of course, includes southern fried chicken and shrimp. Some of the gay or gay-friendly restaurants of note are Moon Wok and QSR. QSR boasts great atmosphere, although there is no liquor license so you have to "brown bag" your refreshments (which is totally acceptable). Entreés at this establishment run between $6.99 and $12.95. Lucky Cheng's will entertain you with its drag queen waitresses—or is that waiters? Perhaps the most colourful of all is the pink-walled Clover Grill, which is open twenty-four hours a day and serves "all-day" breakfast. This may prove important, as the parties seem to last throughout the night and well into the next day. Clover's waiters and cooks will insult you and camp it up as they serve you excellent individually prepared meals in the traditional diner fashion. This is a must to experience at any hour of the day or night, especially since the most expensive menu item is only $6.99—a real bargain in New Orleans. The key thing is to venture out and explore, because every restaurant in the French Quarter is gay friendly and the choice of atmosphere is enormous.

When you're ready for the nightlife it's a veritable smorgasbord of possibilities, too many to mention here. You may wish to begin at the gay heart of the quarter on Bourbon Street, with

ENTRANCE TO THE FRENCHMEN HOTEL

Bourbon Pub and Oz. Located directly across the street from one another, these two establishments are guaranteed to put you in the southern party mode. Both are split up over two levels with upper balconies that allow you to view the Bourbon Street party scene. Each one also provides entertainment which includes spectacular go-go boys dancing on the bars, amazing music videos mixed with clips of gay nostalgia and special events on selected days featuring amateur contests. The "local talent" is amazing! Just a block away you'll find Café Lafitte In Exile, the oldest standing gay bar in New Orleans, which features constant drag show entertainment. Also, a block away, lies the Good Friends Queen Head Pub—and the name says it all. On Fridays, The Corner Pocket is the place to start and if you're looking for a truly sexual back room experience, the Rawhide 2010 is a happening place. A short taxi ride away from the crowds, the Country Club provides an all-day experience, with a swimming pool that allows for daytime nude sunbathing, three bars and a dance floor to keep you busy twenty-four hours a day. All the other nightlife choices provide entertainment for every gay person no

continued on page 23

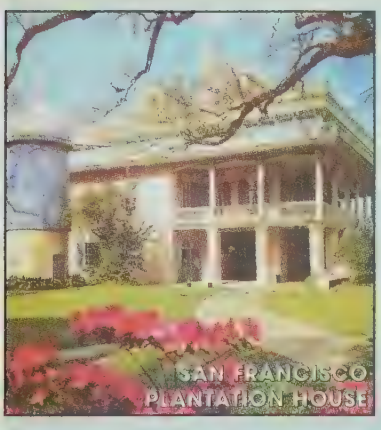
QSR RESTAURANT

THE GAY HEART OF THE FRENCH QUARTER: BOURBON PUB (LEFT) AND OZ (RIGHT)

continued from page 22

matter what their taste or desire. The one constant factor in the French Quarter is that southern hospitality rules and the party is sure to go on 24/7.

With such an incredible scene, you'll need to pick up a local gay publication to find out what's happening everywhere. Even if you travel with a Damron guide, the local papers will quickly get you up to speed on what's happening. *Impact News* and *Ambush* are two which cover New Orleans and The Gulf South. Most



SAN FRANCISCO PLANTATION HOUSE

importantly, there is the New Orleans *Informer*, a guide in a handy pocket format which targets the local scene. All of these come out every two weeks with current event information. They are readily available at Alternatives store at 909 Bourbon, in the heart of the gay ghetto.

If that isn't enough with all of this gay culture, consider taking the Gay Heritage Tour, a two-and-a-half hour walking tour depicting the events that shaped an era in New Orleans. It illuminates such personalities as Tennessee Williams, Ellen DeGeneres, Oliver Stone and even Anita Bryant. This campy, humourous tour runs twice a week, Wednesdays and Saturdays, at $20 per person and it begins at the Alternatives store.

If you're beginning to feel "gayed out," don't forget that there are many other tourist attractions for which the city is famous. The Scandal Tour gives all kinds of gossip on colourful local pirates, politicians, prostitutes and priests. It includes corruption, real New Orleans history and, as an added bonus, fashion errors. For a little mystery, the Ghost and Cemetery or Vampire and Voodoo tours will make sure you don't want to spend the night alone. Take a plantation adventure tour and step back in time along the Mississippi River where the Antebellum mansions revisit a southern way of life long since past. On the Literary Garden Tour you can see the house where Anne Rice spent her childhood and view the home of the "Mayfair Witches," where Rice currently resides. The sets of *Interview With The Vampire* and *Double Jeopardy* are also on offer. An airboat swamp tour will take you into the wilds, with alligators snapping, and a steamboat jazz cruise will help you experience the Dixieland jazz days on the Mississippi.

It really is true when they say "no matter what you're looking for, you'll find it in New Orleans." And the French Quarter promises the gay and lesbian experience of a lifetime. These southerners have earned their reputation honestly and deserve a visit so they can share it with you. Take advantage of their unique gay-friendly hospitality where Mardi Gras extends throughout the year.

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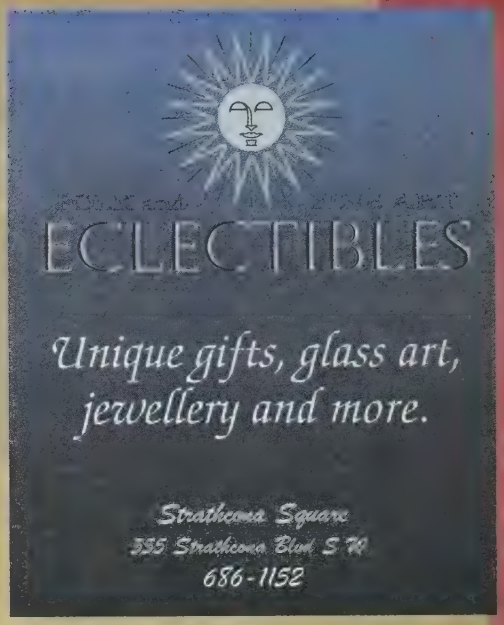

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George Taylor, FOUR GEESE, 1998,
Oil on canvas, 48"Xx72"

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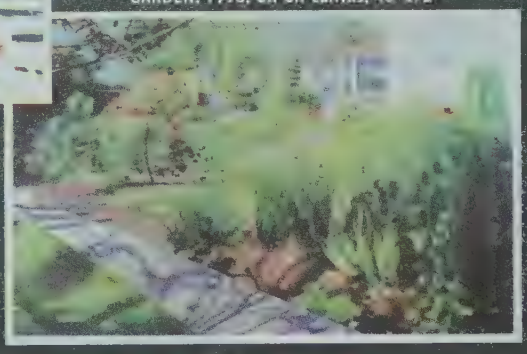
George Taylor, DEAN HOUSE FROM THE GARDEN, 1998, Oil on canvas, 48"x72"



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# A visually appealing merger

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***by Scott Clark***

There is an important merger happening in Calgary that will benefit artists and artlovers alike. It may seem like a minor occurance, but the alliances that are forming are making the prospects of viewing art much more accessible. Artwalk (which is now in its seventeenth year) and Artweek will converge to become Art Walk Festival 2000. This time around the event is bigger, bolder and better. Fortunately, The Calgary Foundation has supplied a grant of $10,000 to facilitate this integration. Since corporate sponsorship is limited, this support will help in reaching a bigger mass audience, according to Peter Boyd, the president of Art Walk Festival 2000.

"The public used to see two guides, which can be confusing," Boyd says. "The perception came across as competitive. Now with the merger, there is one voice speaking, which will have more impact. The Calgary Foundation had the vision to step up and support this event, allowing the arts to become more effective and efficient."

The festival is also receiving support from other organizations, such as The Alberta Foundation for the Arts and Calgary Regional Arts Foundation.

This new merger will give the festival more of a presence, and the combined resources will produce better exposure and public accessibility. The organizers of the festival are hoping to get more people out by placing advertisements that will reach over 200,000 households. As well, the festival will run longer this year. The gala opening of the event will take place on September 15th and coincide with the official grand opening of the new Art Gallery of Calgary, located on Stephen Avenue Mall. Also taking part in the celebration will be forty-five to fifty galleries, situated mostly in the downtown area. Special events and activities on the weekend of the 16th and the 17th will take place at these locations. On the 17th, in the vicinity of Olympic Plaza, there will be artists working and designing a series of charattes (working movable models representing proposed exhibition space). The goal of this event is to create a series of alternative spaces where impromptu and innovative exhibitions and events can occur. There will also be more peripheral focus on programs and speakers. Boyd sees this as an opportunity to expand and showcase other arenas of art. Susan Szenasy, the editor of *Metropolis* magazine, will be one of several key-note speakers at this event. IMCA, the Institute for Modern and Contemporary Art, will have four

PETER BOYD

shows on display, featuring a range of architecture, design and visual elements. With sites such as IMCA, Art Gallery of Calgary and ACAD, the public will have access to plenty of venues in which to examine and explore the work. As well, these facilities will aid in providing space to focus on featured programs and speakers.

Boyd is also pleased to announce the return of the Alberta Biennial of Contemporary Art. "We have played a key role in bringing back the biennial—a survey of local contemporary art for the past two years," he says. "Since the Glenbow was unable to hold the event due to lack of resources, a partnership between Illingworth Kerr gallery and the Art Gallery of Calgary was formed to make this possible. Thanks to this union, the Biennial is still in existence."

Generated and circulated by the Edmonton Art Gallery, with the assistance of the Glenbow Museum, the Biennial will be making an appearance in Calgary this year. Boyd explains the importance of this project. "Now with the Art Walk Festival facilitating this project, it is a great advertising perspective which gets the public informed about contemporary art."

Gregory Elgstrand, the director/curator of the Art Gallery of Calgary, is also enthused by the significance of this show. "The Biennial is a great opportunity to showcase a great number of artists who live and work in Alberta," he says. "Contemporary art is not just a reflection of society, it is also a participant. This show is celebratory and challenging—we are featuring twenty-five talented artists who are directly involved in the cultural make-up of Alberta. Showcasing this relationship is integral to the local culture." The Biennial will continue to be open to the public for at least a month after the Art Walk Festival is over.

The festival, in this transitional year, is yielding many opportunities to broaden the scope of art appreciation. "It's been a long time coming," Elgstrand says. "The idea is to share resources and to have audiences grow." And, with partnerships forming and the spaces expanding, this year's celebration of the arts is a good indicator of the local art climate.

"We're here for the artists. We are here to create an audience for the arts." Peter Boyd stresses. "During the festival, people can feel less intimidated about entering a gallery. They can come with a group of friends and check out everything from wildlife to the hard-edge contemporary art. We are very inclusive and open to a broad audience, making this event a friendly experience for all who attend."

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# REVIEWS

***Head On***

***Produced by Strand Releasing, Film Finance Corporation and Great Scott***

***Directed by Ana Kokkinos***

***Starring Alex Dimitriades, Paul Capsis, Julian Garnes, Elena Mandalis and Tony Nikolakopolis***

Anyone up for a little Greek action? If the proposition strikes your fancy, then check out *Head On*, a surprisingly hot little film from Down Under that isn't afraid to address what happens "down under" when young gay hormones are raging. *Head On* is about the closeted son of Greek immigrants living in Australia, a young man caught between three worlds (Greek custom, western pop culture and the gay underground), all of which possess a strong draw for him.

At the film's start, we see Ari (Alex Dimitriades) make a hasty departure from the traditional wedding he's attending, disgusted by the lack of possibilities such a lifestyle holds for him. He soon finds a "possibility" of another sort in the form of a back alley stranger, an encounter that provides him with masturbatory fantasies for days to come (*double entendre* not intended, but it works nonetheless!).

Ari's frustration stems from a variety of sources, not the least of which is his parents obsessive need to fit in. At one point, he is scolded for bringing disgrace upon the family merely for staying out all night. He is told emphatically that "You have to lie, because if you tell everyone the truth they use it against you," a philosophy that does not bode well for a successful coming out process. Ari knows that his need for male contact is much more than what is allowed by his rather demonstratively affectionate Mediterranean culture—a culture that is still, unfortunately, very homophobic. His frustration leads to a vicious cycle of sleeping around, shooting up and acting out—all options that seem more than reasonable when faced with the prospect of exile within the immigrant community.

As the film progresses, Ari becomes so used to the furtive, back alley sex that his 'closet' provides that, when the time comes for real intimacy, he is emotionally crippled and unable to connect.

Alex Dimitriades brings much to his portrayal of the tortured Ari; he is it once gruff, cocky, vulnerable and endearing. It also doesn't hurt that he's a sexy bugger to boot—you get the feeling that you could watch him do something as reprehensible as slaughtering kittens and it would still be a turn-on. The rest of the cast ranges from competent to brilliant in their performances, the latter being particularly applicable to Paul Capsis in the role of Johnny/Toula. Capsis is a marvel to watch as Ari's thoroughly out—and outrageous—transsexual childhood pal, effortlessly making all of his scenes high points in the film.

*Head On* is a sexy, garish little gem of a film, one that manages to capture a feeling of the pressures that exist within its characters as well as the outside forces that help to create and sustain them. Visual detail is often relayed in a lurid voyeuristic fashion, the perspective filtered through Ari's lust or sensation of "tripping out," a technique that manages to connect the viewer with the character in some instances and create a sense of alienation in others. It should be said, however, that this film is quite candid in its portrayals of sexual carryings on (it could have easily been called *Every Time I Leave The House I Get A Blowjob*) and is not recommended to those for whom such things are distasteful. Beyond that, it's a winner, it's a keeper and it's definitely one to "put on the list."

***Love Is The Devil: study for a portrait of Francis Bacon***

***Produced by Strand Releasing, BBC Films and the British Film Institute***

***Written and directed by John Maybury***

***Starring Derek Jacobi, Daniel Craig, Anne Lambton, Karl Johnson and Tilda Swinton.***

The life of British painter Francis Bacon is the stuff of legends. And now, according to the new release *Love Is The Devil*, movies as well. Bacon, known as much for his flamboyance and appetite for hedonism as he is for his work, was a perfect real-life fit in the role of tortured artist—a role that has been filled on celluloid by an actor who can live up to the challenge without falling into caricature or melodrama.

British thesp Derek Jacobi (known on this side of the Atlantic for his brilliant turn in the title role on *Masterpiece Theatre's I, Claudius*) offers a vivid and engaging look at the man behind the canvas. Better still, Jacobi manages to make the notoriously unlikable artist come off as a colourfully sympathetic, if curmudgeonly, character.

*Love Is The Devil: study for a portrait of Francis Bacon* is a kind of "hyper-real hypothesis" that attempts to capture what Bacon's life could have been like. The story begins as the painter stumbles upon "not much of a burglar" casing his studio one night. After Bacon's proposition ("take your clothes off, come to bed... and you can have anything you want"), the two men become lovers of sorts. What follows is a tortured, torturous and tumultuous affair that pits both men against their inner demons and, in turn, each other.

The film depicts Bacon at the height of his career in the 1960s, an accomplished artist who tempered his success with self-destructive behavior and rough trade diversions. George, the burglar (excellently played by Daniel Craig), is both, and feeds Bacon's appetite handily. At one point, Bacon tells his 'paramour' that he is "a sorbet; you cleanse the palette between courses." The "courses" to which Bacon refers is the collection of art world sycophants which gather around him, and the colourful crew of misfits the artist calls "friends." Tilda Swinton is brilliantly funny as Muriel, the ringleader of the latter camp, a vile, horse-toothed barfly who refers to Bacon simply as "daughter." Derek Jacobi, as mentioned before, is incredible in the title role. It is what I refer to as a "Gandhi performance," the type of portrayal that makes the actor disappear entirely, leaving only a living, breathing character. Throughout the film, we are treated to poetic and beautifully delivered commentary from Jacobi-as-Bacon, an eloquent narrative on the peaks and valleys of the artist's life.

The film is shot, at times, like a series of murky, drunken recollections, underscored by the eerie music of composer Ryuichi Sakamoto. Maybury's direction is skillful and inobtrusive, a stylish guiding hand that never interferes with the substance of the story. Details are key in the director's composition of the cinematic portrait: a close-up of white and red paint being mixed on the palette evokes images of blood and semen—they, like the paint, the other two precious fluids in Bacon's life.

*Love Is The Devil* can, by no means, be classified as a "happy" film. But it *is* a very good one, worthy of its honour as an Official Selection at the Cannes Festival, and worth more than one attentive viewing.

*—both reviews by David Crosson*

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**A WOMAN'S PLACE BOOKSTORE**
1412 Centre Street S., 263-5256 Large collection of gay, lesbian, New Age, fiction, non-fiction books

**AIDS CALGARY**
Education and resource centre Located at #200, 1509 Centre St. S. Calgary, T2G 2E6 Call 508-2500.

**ALBERTA GAY, LESBIAN, BISEXUAL AND TWO-SPIRITED RURAL YOUTH OUTREACH PROJECT**
Education and support for queer rural youth Call Melanie at 283-8591 or write Planned Parenthood Alberta #304, 301 14 St N.W., Calgary, AB, T2N 2A1

**ALBERTA ROCKIES GAY RODEO ASSOCIATION**
Annual Rodeo and monthly dances, Victoria Park Hall Call 541-8140 for more info.

**ALPINE FRONT RUNNERS**
Gay running group Mondays at 6 pm, Saturdays at 10 am, Eau Claire YMCA

**APOLLO**
An organization committed to the positive environment of fellowship through sporting and social activities.For info on CURLING call Tony 245-3811 VOLLEYBALL call Ryan 228-6636 BOWLING call Bill 234-0927 BADMINTON call Todd 266-3189 or SQUARE DANCING call Gloria 275-1282

**ARENA COFFEE BAR**
Intimate coffee bar at 310 17th Ave SW.

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**BEARBACK CALGARY**
A special club for Bears, their cubs and admirers. Call Glenn at 229-9758

**BOYZTOWN METRO & REK ROOM**
Large multilevel night club, members only. Located at 213 10th Avenue S.W., phone 265-2028.

**BRETHREN AND MENNONITE COUNCIL**
For lesbian and gay concerns. Has gathering at irregular times for anyone interested. Call 276-2651.

**BUCK NAKED BOYS CLUB**
Non-sexual social naturist club for gay men. Website: <http://www.cal.shaw.wave.ca/~jmullins/bnbc> E-mail: bnbc@cal.shaw.wave.ca. Phone: (403) 251-2658.

**CALGARY COMMUNITY/POLICE LIAISON COMMITTEE**
A committee dealing with hate, prejudice, and bias crimes Call 268-8399

**CAMP 181**
A social, recreational, and cultural activity group. For information on upcoming events call GLCSA at 234-8973

**CLAGPAG**
Calgary Lesbian and Gay Political Action Guild welcomes all interested parties Call 266-5318

**CALGARY MEN'S CHORUS**
Meet at the Old Y Community Centre every Sunday, 7pm Rehearsals, new members always welcome Call 244-9226

**CALGARY MEN'S FLAG FOOTBALL LEAGUE**
Looking for gay or gay-positive men who are interested in playing in a non-contact, recreational and competitive league starting in April. Call Miguel at 730-4496

**CRUISELINE**
Telephone personals, live one-on-one connections In Calgary 777-9494

**DETOUR**
Located at 318 17th Avenue SW

**DIFFERENT STROKES CALGARY SWIM CLUB**
Swims Sundays at 7 and Wednesdays at 6 at the YWCA Call Dan at 252-2938 or Terry at 228-6381

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A proactive social support group at Mount Royal College for students Phone Students Association Office, 240-6401 or diversity@members.gayweb.com

**DYKES ON MYKES**
Calgary's only lesbian radio show airs the first Tuesday of the month from 8-9 p.m. on CJSW 90.9 FM Call 283-3830 for more information.

**ENTRE NOUS**
Fabulous French Fare Outrageous Maitre-d's Located at #150, 1800 4th Street SW, Phone 228-5525 for reservations

**FOXWOOD**
Gay owned and operated bed & breakfast 1725 - 12th St SW 244-6693

**FREEDOM FM RADIO**
Radio program every other Wednesday. Call Gene or Craig at 220-3902

**GAYCALGARY**
http://irc.gaycalgary.com: Derived of the highly popular IRC #gaycalgary, one of the first websites about Gays in Calgary Started over 2.5 years ago, this valuable site is home to the IRC channel #gaycalgary

**GAY FATHERS**
Support group for gay men who are fathers. Coffee at 8 pm on the first Thursday of each month, plus a potluck dinner on the third Sunday of each month. Call 948-6601 for more info

**GAY AND LESBIAN ACADEMICS, STUDENTS AND STAFF (GLASS)**
Social, political and educational organization Call 220-2872 E-mail: glass@acs.ucalgary.ca. Website http://www.ucalgary.ca/~glass

**G.L.C.S.A. "GAYLINES"**
Calgary's largest resource and support service for the gay/lesbian/bisexual/transsexual community. Call 234-8973 or try their automated line at 234-9752

**GOLIATHS AND THE TEXAS LOUNGE**
Back entrance to the steam bath, only one in Calgary. Texas Lounge has some of the most competitive drink prices around. Happy hour 3-7 p.m. Located at 308 17th Ave SW, phone 229-0911.

**GRABBAJABBA**
Located at 1610 10th St. S.W., right in the heart of Calgary's Gay Ghetto, great coffee and light meals Lots of reading materials and courtesy phone for customers Outdoor patio.

**IMPERIAL SOVEREIGN COURT OF THE CHINOOK ARCH (ISCCA)**
Call 277-4775 for an update on activities

**INTEGRITY**
Christian Fellowship for the gay & lesbian community Meets second and fourth Sundays of each month 7:30 p.m., St Stephens Church, 1121 14 Ave. S.W Phone 270-9661 for more information

**KNOX UNITED CHURCH**
506 4 St. S.W., Weekly church services, 11 am Sundays.

**LAMBDA CAR CLUB**
Are you a car buff who happens to be gay? Join the 1,000 members across North America for shows, fun runs, swap meets etc Call Cliff at 245-3483

**LEGIT CALGARY**
Information available on "same sex" partner immigration to Canada at 730-1724.

**MEN'S DOMESTIC CONFLICT HELP LINE**
A resource for men dealing with family violence Contact 266-HELP (4357)

**METROPOLITAN COMMUNITY CHURCH**
Gay and lesbian positive Christian church Weekly worship. Call 244-0365 for information

**MIDNIGHT CAFE & BAR**
Located at 1330 8th Street SW 229-9322.

**MONEY PENNIES EATERY & BAR**
The people bar with a great restaurant. 11am - 3 am, seven days a week Outdoor patio Opening soon at our new location 1742 10th Ave. SW

**PFLAG**
A peer support group for Parents, Friends, and Families of Lesbians and Gays which meets the fourth Tuesday of each month at 7:00 pm in the Common Room at the Old Y, 223-12 Ave SW For information call Gail 277-5227

**PLUSH**
Nightclub and lounge #101 602 11th Avenue SW

**PRIDE CALGARY**
Call Linda at 242-0223 or website www.gaycanada.com/calgary-pride

**PRIME TIMERS CALGARY**
A social club for gay and bisexual men aged 35 plus and their friends They meet every 2nd Sunday of each month at Unitarian Church of Calgary, 1703 - 1st St NW at 4pm Call 234-8973

**RAINBOW LAMBDA SOCIETY OF CALGARY**
Representing Mr., Ms., and Mz Gay Calgary Call Doug at 560-1271.

**RAINBOW PRIDE RESOURCE CENTRE**
Pride retail and information L100-822 11th Avenue SW Mon-Sat 12-10 pm, Sun 12-9 pm

**ROCKY MOUNTAIN CRUISERS**
A club for gay and lesbian car enthusiasts Meetings third Tuesday of each month at Money-Pennies 7:30 pm Steve 660-6305 or rmcruisers@hotmail.com

**ROCKY MOUNTAIN SINGERS**
Rehearse each Tuesday at 7:00 pm in the Victoria Park Community Centre, lounge side No auditions required Come join the fun and the music For information contact Jim at 243-5110 or Penni at 265-6433, or e-mail rockymountainsingers@home.com

**ROOKS BAR & EATERY**
Mostly lesbian bar and restaurant located at 112 16th Avenue NW, phone 277-1922 for more information

**SAME SEX DOMESTIC VIOLENCE**
Call Jane Oxenbury and break the cycle 255-7004

**SHARP FOUNDATION**
Provides subsidized housing to persons living with HIV/AIDS at Beswick House For more information 272-2912

**SPEAK SEBASTIAN**
Calgary's original gay and lesbian radio show Airs at 9pm on the first and third Wednesday of the month on CJSW FM 90.9. Call Stephen at 266-9175 or CJSW at 220-3902.

**STONEWALL CONNECTION**
A full service travel agency offering gay destinations Canada's official travel agency for the 1998 Amsterdam Gay Games #320 3545 32nd Ave. N.E. (403) 250-3061. Toll-free 1-888-22-TRIPS

**THE REAL ME**
We are a Social Club joining Gay, Lesbian, Bi-Sexual and Trans-Gendered people in a variety of events including Pot Luck Dinners Contact Mort - 931-4821

**UNITY PAGES**
Local Calgary business directory of gay/lesbian and gay/lesbian friendly businesses. Phone 261-1711

**VICTORIA'S RESTAURANT**
Located at 306 17th Avenue SW. 244-9991

**WESTWAYS GUEST HOUSE**
Heritage home in the historical Mission district. 216-25 Ave SW 229-1758

**WITH THE TIMES**
Carries more than 2000 magazines and newspapers, gay and lesbian titles also Two locations, 2212 A 4th St SW and a Kensington location Call 244-8020

## EDMONTON

**AUDREY'S BOOKS**
Located at 10702 Jasper Avenue Phone 423-3487. Full service book store with large gay and lesbian selection

**AXIOS**
A support group, local chapter of the international organization of Eastern Orthodox and Eastern-Rite Catholic Gay and Lesbian Christians Phone 454-8449 for more information

**BADMINTON**
This organization is open to men and women of all skill levels wanting to play badminton. Contact Bruce at 453-1244 or Dennis at 471-4409

**BOOTS & SADDLES**
Large tavern with pool tables, restaurant service, great drink prices, great shows. Located at 10242 106th Street Members only

**BUDDY'S BAR**
Located at 10112 124th St., phone 488-6636

**CELEBRATION OF WOMEN IN THE ARTS**
Pro women Pro men. Pro active We are a multidisciplinary arts organization Call 403-424-0287 for more info 905-10136-100 Street, Edmonton T5J 0P1 Located at 10116 124th St., phone 488-6636

**CRUISELINE**
Telephone personals, live one-on-one connections. 413-7122.

**DOWN UNDER**
12224 Jasper Ave, 482-7960.

**DIGNITY EDMONTON**
This local chapter is a support community for lesbigay Catholics and friends Call Dennis at 482-6845

**EXPRESS VIDEO**
Video sales and rentals, interesting products and contacts Located at #202, 11745 Jasper Ave. Call 482-7480

**FREE *TO* BE VOLLEYBALL ASSOC.**
We endeavor to provide opportunities to play volleyball in a supportive environment Contact Christopher Taylor at 423-4930

**GAY & LESBIAN COMMUNITY CENTRE OF EDMONTON (GLCCE)**
Located at 10612 124th Street, #103, phone 488-3234 Open Monday - Friday 7pm - 10pm Support groups, library, youth group and discussion nights http://www.freenet.edmonton.ab.ca/glcce/

**GEORGIA STEAMBATHS**
9668 Jasper Avenue 422-2581

**GREATER EDMONTON PRIDE PAGES**
Gay and Gay friendly business directory Call 988-3932 for more info

**HIV NETWORK OF EDMONTON SOCIETY**
#600, 10242 - 105 Street 488-5742

**ILLUSIONS SOCIAL CLUB**
Meets the 2nd Thursday each month at GLCCE

**INTERFAITH ASSOCIATION ON AIDS**
Providing spiritual support and connections for those affected by HIV/AIDS #201, 11456 Jasper Avenue, Edmonton (403) 448-1768

**KAMENA GALLERY & FRAMES**
9939 - 170 Street 413-8362
7510 - 82 Ave 944-9497

**LABYRINTH LAKE LODGE**
Private country retreats for couples and small groups 45 min SE of Edmonton 878-3301, lablake@compuserve.ab.ca

**LAMBDA CHRISTIAN COMMUNITY CHURCH**
Serving the gay, lesbian, bisexual and transgendered community Worship services Sunday evenings at 7 p.m (403) 474-0753 11148 - 84 Avenue (Garneau United Church)

**LUTHERANS CONCERNED**
A spiritual community which gathers monthly for sharing, friendship, individual support, and a safe space for our own spiritual questions Call at our Xtension 2013 (1-877-882-2011) or e-mail lutheonc@icrossroads.com

**METROPOLITAN COMMUNITY CHURCH OF EDMONTON**
Weekly church services, non denominational Call 429-2321 for more info

**NORTHERN LIGHTS BED & BREAKFAST**
Quiet guest rooms in a comfortable home, heated pool and close to West Edmonton Mall Reasonable rates Call 483-1572 for reservations

**PFLAG**
Support/education for parents, families and friends of lesbians/gays/bisexuals/transgenders. Meets 3rd Tuesday, 7:30 pm, GLCCE–Suite 103, 10612 - 124 St Call Lynne at 462-5958

**PRIME TIMERS**
Social group for gay/bisexual men over 40 and their friends. Monthly meetings second Sunday of each month at 3:00pm. Call Peter at 426-7019 for more info

**THE ROOST**
A multilevel night club, open 7 days a week, 4:00pm - 3:00am Mond-Sat, 8:00pm -3:00am Sunday. Disco upstairs, western downstairs 10345 104th Street Call 426-3150

**SECRETS BAR AND GRILL**
Edmonton's newest lesbian and gay bar/restaurant. 10249 107th Street 990-1818

**YOUTH UNDERSTANDING YOUTH**
A social and support group for youth under the age of 25 Every Saturday evening from 8 to 10 pm at the Gay and Lesbian Community Centre

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**GAYLINE BANFF**
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**FREEDOM FORT MCMURRAY**
We provide adult, gays, lesbians, couples, bisexual and curious individuals, their parents, families and friends, of Fort McMurray and the surrounding area, with a safe, discreet and friendly environment in which to meet and socialize Call us at (780) 799-GAY1 (4291), e-mail us at <dakota54@telusplanet.net> or by mail to FREEDOM Fort McMurray, c/o MoneyMart, Suite # 1, 9713 Hardin Street, Fort McMurray, Alberta, T9H 1L2. Check out our website at www.telusplanet.net/public/dakota54

## GRANDE PRAIRIE

**THE ATTIC**
Mixed gay-friendly dance club. Open Tues-Sun 9pm - 3am 10012 - 101 St. (side entrance on 101 Ave.) (403) 814-7650

**QUEER NORTH GAY & LESBIAN COMMUNITY ASSOCIATION**
Box 1492, Grande Prairie, AB, T8V 4Z3 (403) 539-3325 E-mail spak@telusplanet.net

**SOUTH PEACE AIDS COUNCIL**
Phone 538-3388 for support or information.

## LETHBRIDGE

**AIDS CONNECTION SOCIETY**
1206 6 Ave South Info line Mon-Fri 9-5 328-8186 (fax) 328-8564

**GALA/LA**
1206 6 Ave South Peer support line 329-4666, Mondays and Wednesdays 7 - 10. Open meetings every six weeks Coffee nights: Tuesdays 8 - 10, Carole's Bistro For more information, call 329-4666 or e-mail gaylethbridge@hotmail.com

**PFLAG**
First Monday of every month Call 320-1446

**THE GALA OCCASION**
Newsletter of the Lethbridge gay community, published 8 times annually Call 329-4666 for submission deadlines or to subscribe

**YOUTH GROUP**
Activities include movie nights and karaoke. For further details, call 329-4666 with ideas or to volunteer

## MEDICINE HAT

**MEDICINE HAT YOUTH PRIDE**
Provides personal support. Presents a positive view of homosexuality, especially for newly-out youths (403) 526-6111. P.O. Box 23061, Medicine Hat Mall Post Office, Medicine Hat, AB, T1B 4C7 E-mail wedgie@home.com

## RED DEER

**49TH STREET CAFE**
Cozy little gay-friendly cafe in downtown Red Deer 4917 49th St 342-4227

**THE OTHER PLACE**
Nightclub located at #4, 5579 47th Street, phone 342-6440 Open Tuesday - Sunday 4pm - 3am DJ Friday/Saturday Call ahead for event information

**RAINBOW BOOKS**
Phone 341-6616 to place special orders

**SUNWORKS**
Gardening decadence at its finest 4924 Ross Street, (403) 341-3455 Website www.sunworks.ab.ca Email pharris@sunworks.ab.ca

## DUNCAN, B.C.

**GAY, LESBIAN, AND BISEXUAL GROUP**
We are a group of men and women that have assorted interests--other than the bar We meet twice a month to plan outings together and meet new friends Carolyn (250)743-2398, or David (250)748-6461.

## KELOWNA, B.C.

**BEAN SCENE**
Coffee shop that holds a gay coffee night, each Monday from 7pm - 10pm Call (250) 763-1814 for more information

**OKANAGAN RAINBOW COALITION (ORC)**
Box 711, Stn. A., Kelowna, B.C. V1T 7P4 Call (250) 860-8555 for current events and information Monthly dances at 1304 Ellis St

## VANCOUVER, B.C.

**LESBIGAY VANCOUVER ONLINE**
The most complete online resource guide to Vancouver Planning a trip this way? Visit us at www.gayvancouver.bc.ca

## VERNON, B.C.

**NORTH OKANAGAN GAY ORGANIZATION (N.O.G.O.)**
Great, wild & funky dances held in the North Okanagan Dance dates for rest of 1999 are April 24, June 5, August 14, September 25, and December 31 Call (250) 558-6198 or 545-2942 or e-mail nogo@junction.net for info Pride Week festivities in the Okanagan in 1999 is June 18 - June 27

## WINNIPEG, MAN.

**CLUB 200**
190 Garry Street (204) 943-6045

**GIO'S**
272 Sherbrook Street (204) 786-1236

**HAPPENINGS**
274 Sherbrook Street (204) 774-3576

**SWERVE**
Winnipeg's gay and lesbian newspaper 204-942-4599

**THE OFFICE**
Winnipeg's gay bathhouse 1060 Main Street (204) 589-6133

**WINNIPEG GAY/LES/BI YOUTH GROUP**
Support & social group for those under 25 Meets first three Thursdays at WGLRC, 1-222 Osborne South, 7:30 pm For more infor call (204) 475-7815 http://www.geocities.com/CapitolHill/4174

**WINNIPEG GAY/LES/BI RESOURCE CENTRE**
#1, 222 Osborne St. S, phone 284-5208. Info and peer counselling, workshops, resource centre

## BRANDON, MAN.

**BRANDON AIDS SUPPORT**
For PLWAs & friends/family, education Call 763-4443

**GAY & LESBIANS OF BRANDON & ELSEWHERE**
Phone lines Fridays 7-9pm, 727-4297 Socials every 3rd Friday, 2nd flr Canadian Inn

## REGINA, SK.

**PINK TRIANGLE COMMUNITY SERVICES**
Health, education & support group, info line, referrals/events 525-6046

**GAY AND LESBIAN COMMUNITY CENTRE OF REGINA**
Private members club. Home of Oscar's Lounge and Bryce Dance Bar Open 7 days per week from 8:30 p.m. to 3 a.m 1422 Scarth Street Phone (306) 522-7343

## SASKATOON, SK.

**AIDS SASKATOON**
222 Second Ave S., 242-5005 HIV prevention education and support services for PHAs Resource Library Emergency Assistance Fund

**DIVA'S**
Private members club 110-220 3rd Ave S., alley entrance. 665-0100

**GAY & LESBIAN HEALTH SERVICES**
Health agency, education, support and counselling Box 8581 203-220 3rd Ave S Phone 665-1224 Fax 665-1280

**GLUS**
Support for faculty & staff of U of S Call 652-6080

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**PLWA NETWORK**
218C Ave B South, S7M 1M3 1-800-226-0944 or 373-7766 Peer support for infected and afflicted people Core Fund for PHA's Fax 374-7746 or E-mail plwa@dlewest.com

## MONTREAL, PQ

**LESBIAN & GAY HOSPITALITY EXCHANGE INTERNATIONAL (L/GHEI)**
A growing non-profit network of lesbians and gay men around the world who offer short-term hospitality to other members at no charge P.O. Box 612, Stn. C, Montreal, Quebec H2L 4K5 Phone or fax (514)593-0300 or e-mail lghei@odyssee.net Website www.mictrotec.net/~lghei

# Daniel Wolfe: the gay guide

***by David Crosson***

Who's afraid of Daniel Wolfe? Perhaps the only people who would answer that question in the affirmative are those threatened by—or scared of—the dissemination of frank and useful information. Wolfe is the author of *Men Like Us*, a staggering volume recently released by Ballantine Books in conjunction with New York's Gay Men's Health Crisis. (See review of *Men Like Us* on page 35.) In an exclusive interview, *Outlooks* caught up with Wolfe over the phone from his home in New York.

**Outlooks:** Was there a single deciding incident or issue that made you decide to write this book, or did a series of factors contribute to the creation of *Men Like Us?*

**Wolfe:** The single most important factor, I'm happy to say, was that the "bigger conversation" about gay health was now possible. I think ten years ago it would have been impossible for me or GMHC, which is the organization that supported me through the writing of the book, to contemplate a discussion about a wide range of concerns. AIDS was so pressing that it seemed impossible or inappropriate to talk about anything else. Who wanted to talk about aging, for example, when so many of us wouldn't be? Or people would say "Cholesterol?! My problem should *be* cholesterol!" Now, it's not that AIDS is over, but people—positive and negative—are living long enough to realize that there's a range of health concerns out there that we need to be thinking about.

**Outlooks:** What was the most important thing that you wanted the book to achieve?

**Wolfe:** For me the most important thing was taking the lesson of the AIDS movement, as I'd experienced it in the U.S., and broadening that. And that lesson, in a nutshell, is the power of the "personal"—we didn't want this book to be just a finger-wagging medical professional instructing you on what you should and should not do. It's become very easy for doctors and even AIDS educators to get very "outcome oriented." To say "If you rim you *will* get parasites and hepatitis" or "If you have unprotected sex you *will* get HIV." What has gotten lost in that jump to outcomes is the whole range of complicated calculations, feelings, thoughts and decisions that go into living our lives.

**Outlooks:** I noticed that the book is careful to point out both the pleasures and the risks of certain things.

**Wolfe:** I think that there's been a mistaken idea of health as just "freedom from disease" when, in fact, the words

"health" and "wholeness" come from the same root. If you're really going to talk about health you need to talk about mind, body and spirit—and you need to talk about how you put those things together in a way that works for you. I was shocked—and this is another very important point that catalysed the writing of the book—to discover, in interviewing hundreds of men, that people going in for treatment of something simple like anal warts were being told by doctors that if they wanted to stay healthy they shouldn't be putting anything up there. And that's obviously advice that no straight man would ever get going to a doctor for penile warts because it's understood the sexual pleasure is an integral part of life. But it's very easy for the health-care establishment to prescribe away gay pleasures because, for the most part, those are the pleasures that aren't important to the doctors doing the prescribing. At the risk of a bad gay pun, I really wanted this book to put in a strong plug for anal pleasure.

**Outlooks:** Were honesty and diversity key factors in how this book evolved to being such an informed, and informative, overview?

**Wolfe:** One of the things I really wanted to do, and had the support to do, was capture a range of different voices and get away from the "one prescription for all," particularly when it came to sexual matters. Perhaps the only thing that's true about sex is what really turns you on is not necessarily the thing that's going to turn on somebody else. I really wanted to get at the variety of gay life and experience and have different people's voices speaking for the pleasures that are important to them.

**Outlooks:** In your acknowledgements I noticed you thanked a number of people for their contributions to the book, and you say that what they did was for little or no compensation; was it difficult find these people or did the project build momentum on its own and attract them?

**Wolf:** Well, one of the great things about working through GMHC, which is the biggest AIDS organization in the U.S., is that many people already recognized our commitment to gay men. There are probably twenty writers, a dozen interns, researchers and "regular" men who conducted all kinds of workshops, focus groups and Internet surveys to gather information. In a way, the process of writing the book echoed the intent of creating the community that motivated it in the first place. This discussion of gay health did not, and does not, centre around me at all. We passed out fliers and cards that said, "Help write the book on gay men's health" at Pride marches, we did interviews over the Internet, and we got men to come in for workshops then drew from all of that.

**Outlooks:** Given what you know now in terms of research for the book and topics that you've covered, do you think the day will come when an agency like the Gay Men's Health Crisis will become the Gay Men's Health Management Centre?

**Wolfe:** I'm very glad that it was an AIDS organization that put out a book that is so much broader than AIDS. I think the way it is now in the U.S. and our conflict-prone gay community, the health discussion is often framed as the AIDS dinosaurs vs. the new holistic-thinking gay health activists. And I think that distinction is—or at least I hope it should be—a false one. I think that good AIDS services were always about more than pills to treat HIV and condoms to contain it. And good thinking about either HIV prevention or AIDS treatment needs to take into account the whole of our lives. I think to a certain extent, whatever GMHC is called, the transformation has occurred and people are recognizing that health really does mean consideration of the whole... that's w-h-o-l-e! [Laughs.]

**Outlooks:** The book is not the least bit "preachy." That said, do you practice what you preach? Are you Mr. Health Boy?

**Wolfe:** Of course not! One of the real lessons of health or wholeness is that it's an ideal you aspire to, not a goal you actually achieve. The biggest thing I preach—and this I *do* practice—is the exchange of information with other friends, and a recognition that nobody has all the answers.

**Outlooks:** I understand that you had a rather interesting reading recently at a Barnes & Noble in New York—care to elaborate?

**Wolfe:** [Laughs.] I did not realize, at the time of the reading, that my microphone carried my voice throughout

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NO Toasters

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The Calgary Men's Chorus
Robb F. Hogan - Music Director

New Members Welcome
Rehearsals Start August 20
Chorus Line: 262-6295

The Calgary Men's Chorus meets every Sunday from 6:45 PM to 9:00PM in the main floor common room at the Old Y Community Centre (223 - 12th Avenue SW).

Brian Mahoney & John McNeill

259-4141
#10, 6020 - 1A Street S.W., Calgary, Alberta T2H 0G3
Fax: (403) 259-4305
e-mail: brijohn@cadvision.com
Janell Shandro & Joanne Irvine,
Licensed Assistants

RE/MAX

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this rather enormous store, so my heraldic recitation of Rimbaud's sonnet on rimming—which is one of my favorite parts of the book—was booming throughout the children's section, the science fiction section and pretty much everywhere else! I noticed a store manager standing next to me kind of blanching as I "screamed out" my favorite verses. It was the first day of Pride month so I guess, in retrospect, that it was appropriate opening.

**Outlooks:** You're getting older—we're all getting older—is that something that you personally find a bit daunting or are you looking forward to that journey?

**Wolfe:** Well, it's a blend. I think that getting older is one of the great unexplored and undiscussed aspects of gay men's lives. I don't want to lay blame for that entirely on gay men themselves because I think that our society in general has very little use for the 'old' in an era when we're on our tenth version of Microsoft Word.

**Outlooks:** In the book, you speak of mentoring roles within the gay community as a way of bridging the gap.

**Wolfe:** Yes. On the upside, I found in doing interviews that gay men may actually have the tools for more successful aging than straight men. We've already made peace with the fact that our family may not be the only source of support, we've come through a crisis of redefinition in our lives where we left the 'familiar' and learned to find a network of friends. And we often have—though I hesitate to say always—flexibility and humour in the face of adversity. All of those things are powerful tools for aging; it remains to be seen if we can employ them in our own favour. Obviously it's easy to get lost in the sea of backwards baseball caps and nicely buffed, tattooed arms. Mind you, I read a study that asked straight men over forty to name close friends besides their spouses and two-thirds couldn't name any. I think gay men would do better on that test and that's something to be proud of.

# XTENSIONS

**777-9499**
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*the teleguide to the Gay & Lesbian Community*

## CALGARY
### Community Groups

| | |
|---|---|
| AIDS Calgary | 2900 |
| Border Riders Motorcycle Club | 2088 |
| Buck Naked Boys Club | 2028 |
| Calgary Men's Chorus | 2043 |
| Calgary Networking Club | 2460 |
| Camp 181 | 2001 |
| Different Strokes Swim Club | 2058 |
| Fairy Tales, Film Festival | 2054 |
| Fem to Fem Social Group (for women only) | 2050 |
| GLASS | 2222 |
| GLCSA | 2052 |
| I-Dentity | 2036 |
| Integrity | 2020 |
| Men's Domestic Conflict Help Line | 2030 |
| Men's Project | 2016 |
| Metropolitan Community Church | 2010 |
| PFLAG Calgary | 2018 |
| Pride Calgary | 2850 |
| Real Me | 2056 |
| Rocky Mountain Cruisers Car Club | 2022 |
| SHARP Foundation | 2830 |
| Society Housing AIDS Restricted Persons | 2830 |
| Speak Sebastian | 2024 |
| Team Calgary | 2870 |
| Urban Sex - Radio Show | 4200 |
| Victorian Matriarchal Academy | 3210 |

## CALGARY
### Businesses

| | |
|---|---|
| 11 St Lodging | 2450 |
| Arena Coffee Shop | 2432 |
| Arena Nightclub | 2437 |
| Aural Pleasure Entertainment | 2092 |
| Backlot | 2438 |
| Detour | 2434 |
| Jane Oxenbury, M. Ed, Psych | 2820 |
| Jeffery's Boudoir Photography | 2500 |
| Keith Swedish Massage Therapy | 2452 |
| Loading Dock | 2436 |
| Money-Pennies | 2444 |
| Rainbow Pride Resource Centre | 2440 |
| Randy Harris, Clinical Social Worker | 2448 |
| Victoria's | 2430 |
| Westways | 2420 |

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## EDMONTON
### Community Groups

| | |
|---|---|
| Buck Naked Boys Club of Edmonton | 2040 |
| Dignity | 2012 |
| Gay Men's Wednesday Coffee Evening | 2021 |
| GLCCE | 2860 |
| Kairos House | 2047 |
| LEGIT Edmonton | 2017 |
| Long Yang Club | 2025 |
| Men's Support Group | 2042 |
| Northern Titans Bowling | 2031 |
| Outreach (U of A) | 2029 |
| PFLAG | 2045 |
| Police Liaison Committee | 2038 |
| Prime Timers of Edmonton | 2044 |
| River Valley Cyclists | 2032 |
| The Curtain Rises | 2880 |
| Womonspace | 2041 |
| Youth Understanding Youth | 2023 |

## EDMONTON
### Businesses

| | |
|---|---|
| Cosmetics by Karen | 2525 |
| Labyrinth Lodge | 2060 |

## LETHBRIDGE
### Community Groups

| | |
|---|---|
| AIDS Connection Society | 2015 |
| GALA/LA | 2014 |

## AIRDRIE
### Community Groups

| | |
|---|---|
| Gay Fathers | 2090 |

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# The forgotten few

AIDS CALGARY
awareness association

GLCSA

*by Collin Smith*
*The Men's Project*

**• BULLETINS •**

For more information on any STDs contact the STD Clinc at 403-297-6562. It is located across from Eau Claire Market at 107 319 2Ave SW. For information on health related issues check out www.GayHealth.com.

It's summer and everything's heating up! Not only outside, but inside as well—and along with all that s-e-x comes another three letters that aren't as much fun. No, I am not talking about HIV, I'm talking about STDs, or sexually transmitted diseases. As gay men we hear a lot about HIV and AIDS, but often forget to think about the other viruses and bacteria that are out there. While many of them may not be life threatening, they can still be a pain in the… well, you know.

A good thing to remember about STDs is that most of them are organisms and cannot live outside of the human body—which means that you can't catch them from toilet seats, insect bites, drinking cups or swimming pools. You actually have to *do* the "dirty deed" with someone else to catch them. The good thing about this is that STDs are preventable, and you can lower your risk of catching them in the same ways you lower your risk for HIV: having sex with only one partner, using condoms consistently and correctly, never sharing needles and avoiding higher risk activities. It's your choice. You have to make the one that's right for you.

Here is a breakdown of common STDs, so you can be better prepared to avoid them. It is important to remember that this is only the most basic of information about some of the most common STDs. For further information, contact the STD Clinic at (403) 297-6562. It is located across from Eau Claire Market at #107 319 2Ave SW.

### HEPATITIS

Hepatitis is a word we hear a lot these days. It literally means "inflammation of the liver" and comes in many types, including a very dangerous variety known as hepatitis C. Hep C is most often spread through contaminated blood, but you don't need a transfusion to catch it. A microscopic amount of infected blood may be enough to give you the infection. Shared needles (even tattooing needles), razors, toothbrushes and sex toys can all pass the virus between individuals. Hepatitis C can produce a severe and life-threatening infection, which can lead to liver failure and even death. The best way to avoid hep C is to never share needles. Always use a clean or sterilized needle any time you are piercing the skin. This includes tattooing, insulin injections and piercings, as well as drug use.

The Centers for Disease Control and Prevention (CDC) classifies hep C as a sexually transmitted disease in men who have sex with men. Although the virus is probably in semen, it appears difficult to catch from unprotected anal sex.

Another variety of hepatitis to worry about is hepatitis B. The virus is found in the body of an infected person and is spread through sexual intercourse with an infected partner, exposure to infected blood or from an infected mother to her child during birth or breast feeding. Hep B is not spread through casual contact, such as hugging, shaking hands and sharing bathroom facilities. Symptoms usually develop slowly and may not occur for up to 160 days after sexual contact. They can consist of loss of appetite, nausea, vomiting, abdominal pain, jaundice, joint pain and skin rashes. Sometimes infected people have no symptoms at all but can still pass the virus along to others.

There is no cure for hep B. However, about ninety percent of people infected will get well and develop a lifelong immunity. The remaining ten percent are chronic carriers and might develop cirrhosis or cancer of the liver over a period of years. Approximately one to three percent of people who get Hep B will die from it.

### GONORRHEA (THE CLAP)

The most likely place of infection is in the urethra; however, the rectum and throat can also be affected. The usual symptoms include a discharge of pus from the urethra or rectum and a burning pain when urinating. Occasionally, the gonorrhea bacteria causes an internal infection which produces a type of painful arthritis and a skin rash. Symptoms usually show up within a week of sexual contact.

Gonorrhea is easily passed from one infected person to another during oral and anal sex, so be careful. Up to twenty percent of infected men will not show any symptoms. The good news is that gonorrhea can always be cured with antibiotics, although you must identify it quickly, as untreated gonorrhea can lead to serious problems in men's reproductive organs. Fortunately, there are tests which can detect gonorrhea even in men who show no symptoms.

### CHLAMYDIA

Chlamydia is very similar to gonorrhea and could be confused with it. One to three weeks after sexual contact an infected person may see a clear, mucous-like discharge from the penis that could burn. The symptoms could recur if it goes untreated. Problems with the prostate and testicles can develop if it continues untreated.

Chlamydia is also curable, but the antibiotics are different from those of gonorrhea, and therefore it is important to get tested to find out which one you have.

### SYPHILIS (THE POX)

Syphilis can involve many parts of the body if it is not treated. The disease goes through three stages and each one can be mistaken for other illnesses. Like the other illnesses, it is important to get tested to know which treatment is necessary.

The first stage usually begins in the first three weeks after sexual contact. An infected person will see a painless sore called a chancre (pronounced shang-ker) develop on any part of the body where the germs entered. This is usually on the sex organs or inside the mouth or rectum where it may go undetected.

The next stage lasts two to six weeks and involves a rash that can appear anywhere on the body. As well, there can be a loss of appetite, fatigue, fever, hair loss and swollen glands. Finally, the third stage develops anywhere from two to forty years after the symptoms of stage two have disappeared. The syphilis germs can invade vital organs and cause serious problems such as blindness, paralysis, deafness and heart disease.

The good news is that syphilis can be cured at any stage. Remember, the earlier the treatment begins, the less chance there is of serious complications developing or spreading the disease to others. Getting tested and diagnosed can prevent serious complications.

### HERPES

Herpes is a common cold sore that can occur in the genital region if passed during direct physical contact with an infected person. The symptoms will usually begin one week following intimate sexual contact, but can occasionally take a few weeks or months.

Symptoms may begin with a tingling or burning sensation in the affected area. Fluid-filled blisters appear and soon break to form shallow, painful ulcers on the skin. One may also experience headaches, fever or a general feeling of unwellness. Sores will usually heal on their own but will probably reappear eventually. Each new outbreak is less painful and shorter.

The bad news is that there is still no cure for herpes; we can only treat the symptoms to lessen discomfort.

### VENEREAL WARTS

Venereal warts are flesh-coloured growths which appear on or around the penis, testicles or rectum and can vary in size, shape and number. They are passed directly from an infected partner through intimate contact. It is important for anyone who notices unusual growths in the genital area to seek medical attention immediately, as venereal warts can resemble growths caused by other, more serious STDs. Also, a doctor can remove venereal warts with one of several methods.

### CRABS (PUBIC LICE)

Crabs are tiny insects that live on or around body hair usually in the pubic area. They are about the size of a pinhead and can be seen by the naked eye. The adult crabs lay eggs (which usually won't wash off) on the shaft of the hair. Worse than the disgusting nature of the experience is the itchiness caused by the insects' bites. Still, it is possible to have crabs for a few weeks before even noticing them.

Crabs are easily spread from one person to another through intimate sexual contact. Since crabs can live outside the body for up to two days, it is also possible to get them by sharing unlaundered bedding, towels or underclothing of an infected person. Only specific medicated lotions and shampoos can get rid of crab lice and their eggs. You can find these without a prescription at most drug stores. Follow the instructions closely as crabs will often recur if all directions for treatment are not followed properly.

### DIAGNOSIS & TREATMENTS

Contact the STD clinic for more information on any STDs. Early diagnosis and prevention are the best methods of dealing with them. Being conscious of STDs while making choices about your sexuality will help you stay healthy and enjoy your sex life!

The above information is from Alberta Health and GayHealth.com.

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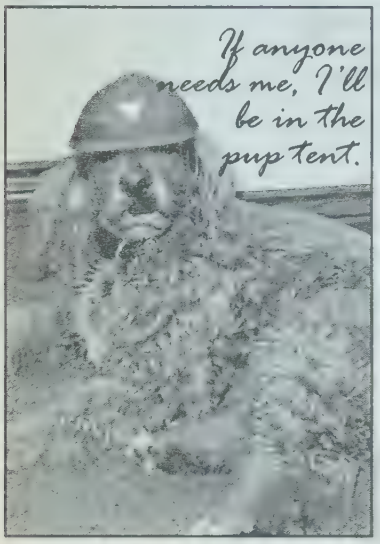
# Dear Freddy...




**Dear Freddy,**

**Please find enclosed a copy of the first e-mail I received from my new German pen pal. He sent a picture along with it and he's gorgeous; he's kind of got a 'military' look going and it makes me hot! I tried to get my grandmother to translate it but she said there were some passages in the letter that she "just couldn't do" (they must be written in some kind of modern slang she's not familiar with). I've highlighted the confusing bits—any chance you could shed some light and share some wisdom? I'm supposed to be going for a visit in September and he wants to know more about the kind of person I am.**

**Curious Canuck**

Dear Mr. Canuck,

My, but you *are* a curious fellow, aren't you? You certainly found a friend with some intense interests, particularly when it comes to *you*. I won't bore you with the ins and outs of the rest of the letter (Grandmama no doubt relayed that info to you, pale and trembling); rather, I'll cover some of the terms that may become part of your new "international" vocabulary, should you decide to pursue this young "gentleman" any further.

*Sklave* — isn't it sweet how some words sound the same in different languages? This one means "slave," which indicates to me that your new pal cares about you so much that he wants to know your whereabouts and partake in your activities twenty-four hours a day. Aw!

*Pisse, schiss* — these are, respectively, "number one" and "number two" once you cross the bathroom threshold (or possibly, from what I can tell in context, the *bedroom* threshold). This says to me that loverboy would like you to take an active interest in his state of health, and he in yours. Be sure to pack a loofa and some Comet for the trip, and I'm sure you'll have an absolutely wonderful time.

Much love, Freddy

**Dear Freddy,**

**I have a bit of a dilemma on my hands and I need some advice. A close friend of mine (who has a boyfriend) has been screwing around like crazy lately — he's up to five "regulars" now! I know it's not really any of my business, but I like his boyfriend and I don't want to see him get hurt. When I talk to my friend about his sleeping around he gives me the "what he doesn't know..." speech and tells me to mind my own business. Part of me wants to listen to him and not get involved and the other part thinks that telling his boyfriend is the right thing to do. Do you have any suggestions at all?**

**V. W., Calgary**

Dear V.W.,

Ah, Grasshomo, you have come to learn from the master, so heed my advice well. If you are truly a good person , then you will inform the boyfriend that he is being treated unjustly and that you are only doing this out of concern (you don't have any ulterior motives in banging him, do you?). However, this approach has two distinct disadvantages: 1) you risk being scorned as a tattletale by all the other tramps you know, and 2) it's not nearly as much fun as standing back and watching the whole thing blow up in everyone's face. This town is too small to even double-dip your chip in the salsa, let alone going for 'threesies' and 'foursies'. Everyone knows that a skillful cheat will look at his extracurricular activities analytically and take the appropriate precautions. It's kind of like using a surge-proof power bar instead of one of those old 'octopus' adapters that cause fires. Clearly your friend is playing a bit too fast and loose and the system is about to overload. If I were you, I would mix a good stiff drink, settle into an advantageous vantage point and watch your little pal fry his philandering weiner in the love circuit meltdown. By the way, I would be *ever* so grateful if you could find me a cocktail and someplace to sit — I'd just hate to miss this one!

Cheers, Fred

P.S. You're not just doing this to call attention away from your own dalliances are you, you little tramp? Please advise! Lots of love — F.

**Dear Freddy,**

**I was horrified to hear my twelve-year-old niece singing parts of that "Get Down On Me" song the other day when I was at my mom's place—it's totally about oral sex (Ed the Sock confirmed it on Much, but it was obvious to begin with). I find it really offensive because my brother doesn't like me being around my niece because I'm gay and he considers me "a bad influence". I don't really want to talk to my mom about it but it's the only way I can get the message across that my brother should be paying more attention to *all* the influences in his child's life.**

**Concerned**

Dear Concerned,

What can I say? Tiddlywinks and hopscotch have been replaced by songs about muff-diving and weiner-munching—welcome to the year 2000. What I suggest you do is tape the offending video (which features a bunch of ambitiously horny apple dolls with lucky-troll hair dancing around on a beach like idiots) and send it to your brother. I guarantee it will only take one verse out of your niece before he clues in and gets the picture.

*Write to me, dears!*

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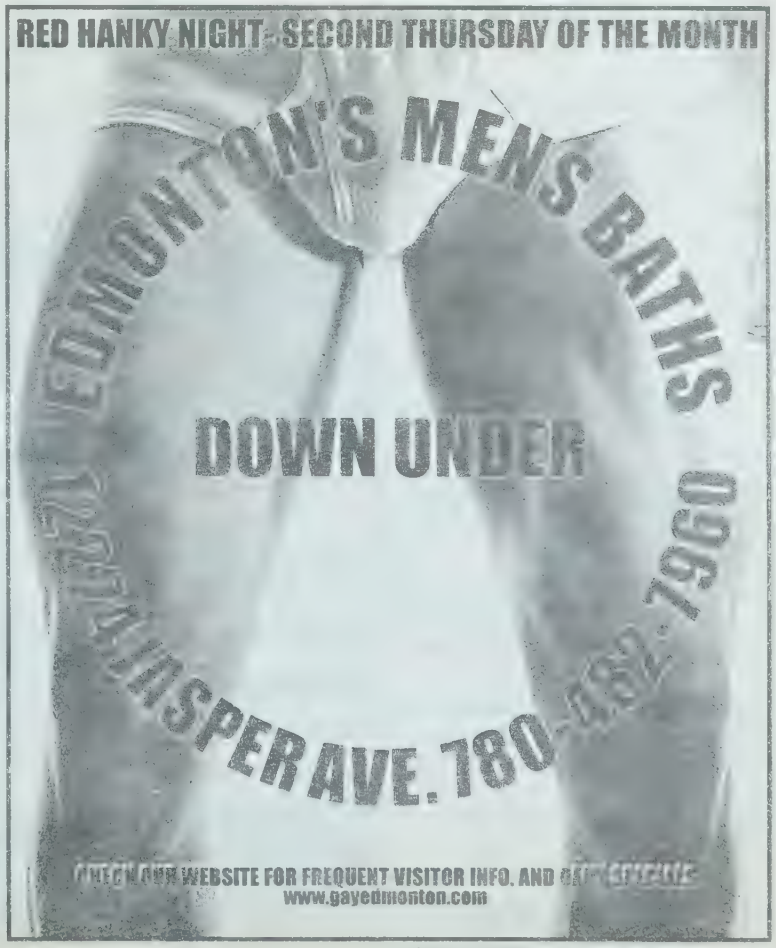


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# HOROSCOPE

*by Charlene Lichtenstein*

A planetary push through Leo could set off some dreamy surprises for us this August. While we strive to keep our feet firmly on the ground, there may be times this month when our cloudy heads will take us airborne. Fantasize to your heart's content, my sweets, but *always* be prepared to put your thoughts into action. Build your pink palace on bedrock.

### ARIES (MARCH 21 - APRIL 20)

Mars, Venus, Mercury and Sun will boogie through Leo this August and place you in the pulsating epicenter of party central. The music will blast out and so will you. But know your limits when these wild orbs oppose sparky Uranus and dizzy Neptune mid-month. Gay Rams who overdo in one way or another will be scraped off the sidewalk with a spatula with the rest of the chewed gum.

### TAURUS (APRIL 21 - MAY 21)

Prepare for a beehive of activity around the house this August. Queer Bulls will harness the power of personal planets in Leo and use the energy to tackle a myriad of household projects that never seem to get done. But wield your tools carefully around the 9th, when Neptune and Uranus will conspire to toss your best-laid plans into the Cuisinart. My advice: cook at the beach instead.

### GEMINI (MAY 22 - JUNE 21)

A whisper can turn into a manifesto this August when personal planets occupy Leo. Take your ideas to the streets and get politically involved. Proud Twins will find that their ideas can catch fire and rage out of control mid-month, courtesy of Uranus and Neptune. Contain them with your innate common sense as Saturn moves into your own sign and brings you down to size. Sigh!

### CANCER (JUNE 22 - JULY 23)

Rainbow Crabs are usually pretty adept at maximizing their gains and minimizing their losses. But this August, as Uranus and Neptune oppose all those personal Leo planets, your fiscal sense may be temporarily blurred as you are tapped as a "well-endowed benefactor" by some pert, "worthy" young cause. Expect to spend a bundle—but oh, honey, what a way to go!

### LEO (JULY 24 - AUGUST 23)

All these personal planets transiting through your own sign will make you feel pretty darned good about yourself. That is, until Uranus and Neptune oppose all these cheerleaders on the 9th. Proud Lions may find that they are eclipsed by their partner's brilliance. Before you sulk and pout, remember that sometimes a star is simply a reflection of another, brighter orb.

### VIRGO (AUGUST 24 - SEPTEMBER 23)

With the Sun, Venus, Mercury and Mars transiting Leo, queer Virgins can easily feel that they are in sync with their spiritual core. Ooommm! That is until the 9th, when Uranus and Neptune will bring you back to reality with tons of job commitments. Poor dear, it is difficult to contemplate the heavens when you are pushing your pencil and paperclips from the 'in' to 'out' box.

### LIBRA (SEPTEMBER 24 - OCTOBER 23)

August is when pink Libras will surround themselves with convivial companions and notable social events. Plan a few soirées when the Sun, Venus, Mercury and Mars hobnob in Leo. But watch your social graces around the 9th, when Uranus and Neptune will barge into the act. Like a yahoo with a lampshade, they'll spill the drinks and barf in the canâpes. Can you overdo? Why of course!

### SCORPIO (OCTOBER 24 - NOVEMBER 22)

Stake your claim to professional success and don't stop until you take over the entire terrain. All your personal planets in Leo will enable queer Scorps to take their goals to the limit, but be careful about taking them to the extremes. The Neptune and Uranus opposition on the 9th will put stress on your home life, especially if you mix work and family. Divide and conquer in August, comrade!

### SAGITTARIUS (NOVEMBER 23 - DECEMBER 22)

Proud Archers will be irrepressible and uncontrollable this August when a rush of personal planets travels through brash Leo. Your words will pack a punch and can take on global proportions. This goes double when dizzy Neptune and explosive Uranus complete their opposition. Oh goody! Now when you blurt out something, it will shake the house to the rafters. Shake, rattle and roll, baby.

### CAPRICORN (DECEMBER 23 - JANUARY 20)

How hot can August get? Pretty darned hot, according to all the personal planets in Leo. However, gay Caps are apt to put a price tag on all sexy liaisons, especially around the 9th when Neptune and Uranus will oppose the planetary Leo surge. It may be that your new, fabulous fling will set you back a few bucks or maybe you'll be the one who is fêted, treated and spoiled. Yeah, right...

### AQUARIUS (JANUARY 21 - FEBRUARY 19)

How close is *too* close? Aqueerians will have a bunch of personal planets crowding Leo this August, focusing their attention on relationships. Ah, but when the Neptune and Uranus opposition stresses your domestic harmony around the 9th, you may find that the shoes fit a bit too tightly. Will you take a walk on the wild side? Or maybe go barefoot?

### PISCES (FEBRUARY 20 - MARCH 20)

It will be time to get down to work this August when a plethora of personal planets heats up Leo as well as your initiative. You can accomplish anything you set your mind to (which is a nice change of pace...). But Guppies should be careful of dissipating themselves when both Neptune and Uranus tax their energies around the 9th. Hmm... maybe it's time to relax?

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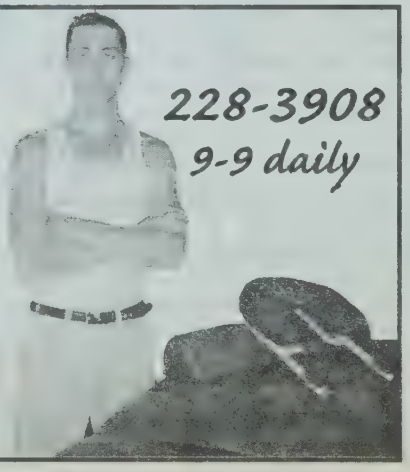

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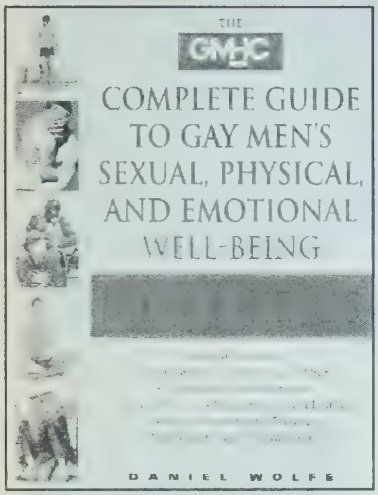


***Men Like Us*, by Daniel Wolfe**
**Published by the Gay Men's Health Crisis and Ballantine Books**
***review by David Crosson***

To describe a self-help/reference book as a "page-turner" is, at best, a stretch—but it's the only way to sum up the powerful nature of the recent release *Men Like Us*. Written by Daniel Wolfe, the former director of communications for the New York-based Gay Men's Health Crisis, *Men Like Us* offers a staggering volume of both information and inspiration when it comes to the lives and lifestyles of gay men. Hovering somewhere in size between a September issue of *Vogue* and the Sears Christmas Catalogue (and infinitely more useful than either), this book is not so much an owner's manual as it is a Bible of existence for homo *homo sapiens* everywhere. In fact, were it not for some of the "edgier" details of our lives chronicled within, I would suggest that *Men Like Us* be required reading for *any* male over the age of twelve.

In the last fifteen or so years, health issues concerning homosexual men have been rooted primarily in the AIDS crisis. And, while AIDS is by no means behind us, it has become but one component in the bigger picture of our existence. Now, with a greater handle on the spread of the illness and lowered mortality rates, age-related health threats such as prostate cancer and cardiovascular disease are entering the discussion. *Men Like Us* is at the forefront of addressing these concerns loudly, proudly and, above all, with authority.

More than a treatise on "health" (though that theme does figure prominently) this book focuses more on the overall issues of "wellness". Billed as a "complete guide to gay men's sexual, physical and emotional well-being", *Men Like Us* takes on everything from sexual fetishes, grooming and exercise to intimacy, spirituality and mental health. Unlike similar efforts on some, or all, of these subjects, Wolfe's book is anything but a 'dry' read. *Men Like Us* strives to engage and entice the reader, and does so successfully by employing both humour and candid revelations from a variety of contributors (figure skater Rudy Galindo and Broadway icon Jerry Herman are among the more noteworthy). Never once is preaching or judgment allowed to get in the way of the honest sharing of information.

For example, a section dealing with recreational drug use not only informs applicable parties what to expect from each "party favour," but also how to reduce their harmful effects or avoid complications if protease inhibitors are also at work in the user's body. The overall tone of the book is governed by the adage that knowledge is power, and everything from party habits to sexual practices are addressed in a cautionary yet realistic manner—in other words, if you're going to do it, do it responsibly. And if you're not going to do it responsibly, be aware of the consequences.

Perhaps one of the most inspirational chapters in the book is the one entitled "Coming of Age," a valuable resource for those entering—or enjoying—their "golden" years. In this instance, Wolfe pushes the envelope to the margins of gay society and includes advice for the elderly on topics ranging from financial security and retirement homes to mentoring and ageism.

In interviews, Wolfe has indicated that he felt it was important that the book not subscribe to any single notion of male homosexuality. The title was, in fact, selected as a pointed reference to the diversity that exists within the population, an indication to the reader that there are indeed "men like him" elsewhere in the world, even if he has had no immediate contact with those who share his experiences as an individual.

Several years hence, it will be interesting to see the kind of impact that *Men Like Us* will have had on the community. By virtue of its scope and sense of inclusion, it would come as no surprise if this book were to acheive the status of other landmark releases such as *The Joy of Gay Sex*, among others. Daniel Wolfe and the Gay Men's Health Crisis should be heartily commended for a job well done.

***Images on this page from* Men Like Us.**

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# the webutante

by Darren McInnes

It seems that political correctness has gone so far over the top, even Kathie Lee would have a tough time seeing above the screechy movement. Look no further than **www.screenit.com** for proof. A recent visit saw the Morals Police frothing at the mouth over *Scary Movie*, the Wayans Brothers latest salute to tastelessness. The following is one concerned parent's take on the dirty, *dirty* language: "There are at least twenty 'f' words (one used with 'mother'), twenty-nine 's' words (one written), three slang terms each for male ('d*ck') and female genitals ('p*ssy' and 'cooch')" ...and so the laundry list continues. How many times did these poor, outraged souls have to sit through the devil's work to count the f-words? Oh, the hardships, the moral majority must endure. Well, at least exposure to Hollywood smut has taught them something: i.e. that "bump bump" is a reference to "something sexual." Gosh, what was your first clue, Betty Boring? Conclusion: more dirty talk than most porn and, therefore, a resounding two appendages up. You can guess which two...

The boys at **www.modellaunch.com** are *exactly* what the Barney's/Holt Renfrew crowd enjoys when it comes to men: they're more buffed, plucked, and tucked than the entire Kristen Bjorn library. The only thing out of place on these lads is the price tag. Hey, that wasn't a very nice thing to say, now, was it? Actually, these boys make their livings honestly and upright. Ahem. Interestingly, I was less intrigued by the story of the Abercrombie and Fitch model plucked from a high school wrestling camp by Bruce Weber (oh, to be a fly on *his* ass) and more intrigued by the question that kept appearing at the bottom of my computer screen. In a small, rectangular box, it asked, (and I'm not making this up): "I like: a) sex b) farts c) bikinis d) fluffy little animals." As hard as I tried to get one of the choices to work, I got hung up. Hopefully you'll have better luck. Be sure to write in and let me know which one you selected. I so love keeping up with my fans.

Less appetizing—but certainly more informative—is the brutally honest health site, **www.afraidtoask.com**. After a trip through this site's photo gallery, you will never need to watch *The Exorcist* again. Nor will leftovers hold quite the same appeal. The health experts cover a wide range of subjects but specialize in STDs. And believe me, after witnessing snapshots of chlamydia, warts and herpes up close, a simple condom won't be enough. You'll reach for full-body armour the next time you have sex. I was also particularly intrigued by the large number of topics that centered on the "anus." The gang at afraidtoask must hold the record for knowing the most synonyms for defecation. Looking for a new and cheeky way to excuse yourself from the dinner table when you feel a movement coming on? Try this one: "Just going to drop the kids off at the pool." Elsewhere, measure your manhood against the competition by finding out where you land on their pie charts and graphs for penis length and girth. Pull out the magic ruler boys, it's time for tall fish tales!

I enjoyed **www.rentboy.com** if only because, rather than counting you as a visitor (so impersonal), you're counted as a "john." I was john #1,238,910. Now if only I had a dollar for every john... Anyway, with over forty-seven cities listed, you can find love for sale in almost any port worth sailing into. Money can't buy you love, but it certainly *can* buy you a funny walk the next day.

Leather daddies come and go. The good ones come again. Ergo, Rob Halford has to be one of the best daddies around because he just won't go away. As lead singer for the seminal heavy metal band Judas Priest, Halford took the group from thrash rock obscurity to top-twenty notoriety in the early eighties. Some would attribute Priest's success to his songwriting, others to the band's relentless grinding riffs. I, on the other hand, have another theory. Was it merely coincidence that they shot to fame when Halford began wearing head to toe leather at concerts and riding a Harley on stage, adorned with more chains than the wall of a tow-truck company? When he finally came out a few years ago in the *Advocate*, it came as a shock to no one. At **www.two-online.com** there are hundreds of old photos of the bleached blond, crop-haired wailer, raising his muscled fist in the air and screaming for vengeance. Or was he really screaming for that longhaired biker boy in the front row? Hmm. Fabulous S/M primer material, with a little Vegas glam thrown in.

Inspired by homoerotic heavy metal, I checked out another hunka-hunka burning trash metal from a few years back: that big Lucifer-loving lug, Glenn Danzig (**www.the7thhouse.com** or **www.danzig-verotik.com**). Luckily, there are numerous photos from his early to mid-nineties prime (back when Marilyn Manson and Korn opened for *him* in L.A.). The band lineup has changed considerably since then and from the looks of him, it would appear that Glenn ate those who are missing. Whoa, chunky boy, I wasn't sure if it was you or Ann Wilson from Heart when I saw the new pics. Apparently Kentucky Fried Chicken is the work of the devil. How else does one explain a waistline with a circumference that matches a few of the moons off Jupiter. Let's hope there's a Jenny Craig in Hell for you, Mr. Danzig.

Personal sites are usually self-indulgent and/or loaded with treacle. Mike Howeths's site (**www.tmike.com**) was no exception, though it's not nearly as vomit-inducing as some I've seen recently. I enjoyed the concept of his "Stuff that makes me limp / Stuff that makes me stiff" list, but the contents had my eyes rolling so much, I nearly lost equilibrium. He's not into "blame," he's into "responsibility." Aren't we all? Why do you have to write it down, Mike? Do you think you're the first person to think that one up? "Discussions about people" make him limp, but "discussions about ideas" make him stiff. Ughh. If I couldn't talk about other people, I wouldn't have a lot to say, nor would I be where am I am today. After all, who said talking about other people always has to be negative? Mr. Howeth. High horse. Get off it. In Mike's favor, however, are his well-designed galleries of leather pics. Wandering through the rooms of red, blue, and green doors made me feel much the voyeur, and that is such a marvy feeling.

Okay, I am not, repeat *not*, into Christian bashing as it is unfair to paint the members of any group all the same colour. However, as we all know, there are monsters

out there who spoil it for the majority of decent folks by using God as a cover for their relentless hate mongering. The site **www.landoverbaptist.org** revels in poking fun at the hypocrisy and self-righteousness of the God-fearing few who see fit to pass judgement on others. Headlines in the recent issue of the webzine included, "Church Bulldozes Starving Ethiopian Children Away From Lovely Banquet Area." Why? Well, because "no one could even finish the first course looking that those gas-filled

continued on page 37

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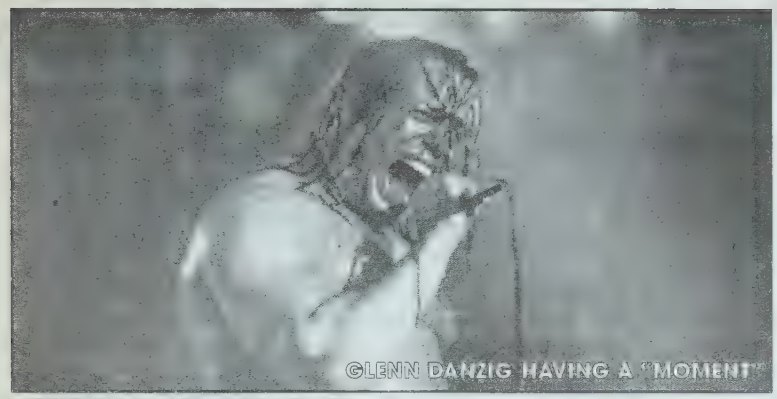


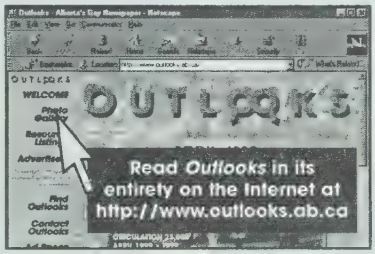
GLENN DANZIG HAVING A "MOMENT"

continued from page 36

bellies." Other highlights included "WWF: a Hotbed of Latent Homosexuality" and "Security Beefed Up Now That Jews Know About Gold Ark." I *never* said it was a pc site, did I?

I am a list junkie: Billboard's Hot 100, Mr. Blackwell's Worst Dressed, Falcon's "Biggest" Stars... I know them better than Robert Downey Jr. knows the top ten prison pick-up lines. It's a sickness, yes. So for those of you who, like me, must see the box office grosses before the credits have even finished rolling from the night before, drop into **www.showbizdata.com**. Many charts are blocked unless you buy a subscription, but the previous day's tally is there for all to see. It's like the black box for a heroin addict. If you want the all-important weekend grosses, it's freely available at **www.cnn.com/showbiz**. It's also here that you can find out why America's pixie Meg Ryan left Dennis Quaid—like you wouldn't stain your Pollyanna image too if you had the opportunity to "reportedly" shag Russell Crowe? That dingo can eat my baby anytime. One can only hope he got to keep his *Gladiator* costumes. Grr. Good on ya, (faux) blondie.

Well folks, must run. I have to drop the kids off at the pool now.



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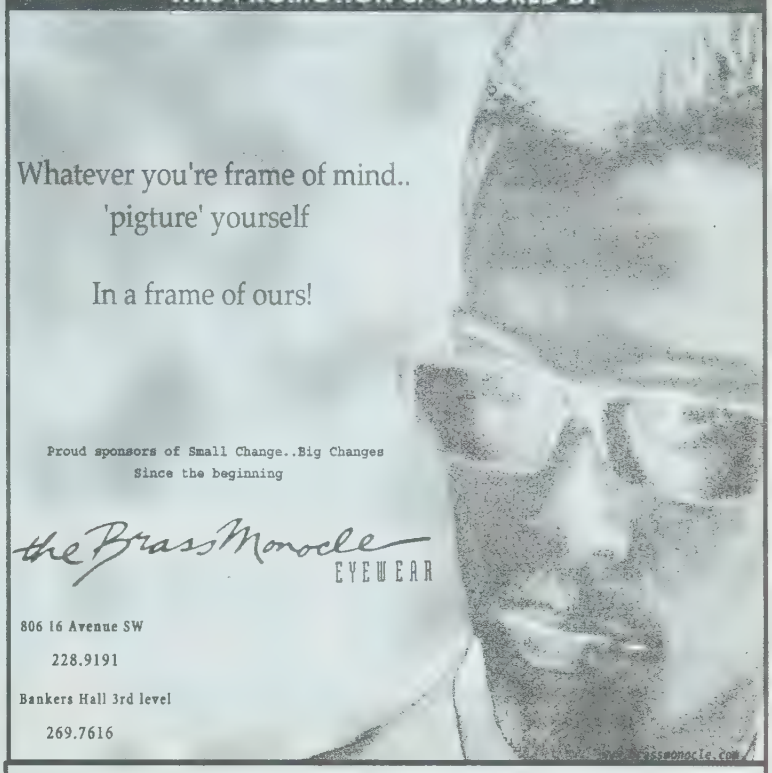


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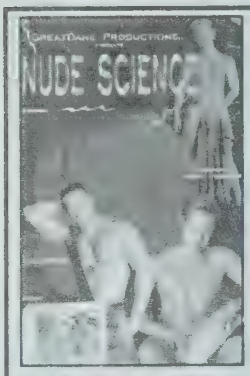


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***Featuring:*** *Ted Mathews, Austin, Pierce Vendetta, Derek Cameron, J.T. Sloan, Eduardo, Rafael Valentino, Sam Carson, Joey Hart, Gavin Michaels, Dex Banning, George Brazil, Johnny Ray, Peter Wilder*

***Running Time:*** *100 minutes*

What happens when you combine a new software program with a collection of dolls (similar to G.I. Joe) that are meant to represent a collection of your friends? Well, the computer program gives the commands and the dolls come alive to do exactly what they're told. It's rather like a millennium version of voodoo dolls except you don't have to use any pins—you just need a computer keyboard and adept fingers. *Nude Science* is another trip into the future possibilities of hardware and software coming together to make the ultimate fantasies come true.

Derek Cameron and Joey Hart (both AVN Award winners) are the masterminds behind the technology and they use this "nude science" to bring together a variety of sexual combinations in order to act out their fantasies. Joey's parents are out of town and he's determined to make the most of the computer program while his guests are soaking up the tropical sun poolside and he has the house to himself.

However, Derek is the first to put the software to the test and, almost like an earthquake, the ground shakes and Derek finds himself alone with Ted Mathews. Derek proves he has impeccable taste and his choice in Ted lives up to his sizeable expectations.

Joey is annoyed that Derek has taken a peek although Derek assures Joey that, with patience, he'll definitely get his money's worth from this software.

When Joey reunites his cousin Pierce with his ex-boyfriend Austin, he and Derek watch as the two lovers come together again, demonstrating what a poolside lounger should *really* be used for. Newcomer Pierce Vendetta demonstrates his huge appetite for his ex-lover and Austin gives him a taste of what he's been missing since their break-up. Sadly, the reunion of these two super hunks is short-lived, and Austin leaves Pierce with only a great memory to hold on to.

If this software comes onto the market, its creator will become an instant Bill Gates. In the meantime, this movie will allow you to fantasize at your own keyboard.

***Review sponsored by Express Video, #202 11745 Jasper Avenue, Edmonton, (780) 482-7480. Email: exec.express@v-wave.com***

**RATING:** OUT OF FIVE POSSIBLE STARS
MUSIC: ★★★ SET: ★★★
BODIES: ★★★★★ STORY: ★★★★
ACTION SCENES: ★★★★

**HEAT OF THE CITY**

***From:*** *Vivid Video*

***Featuring:*** *Kurt Young, Jack Simmons, Doug Jefferies, K.C. Hart, Dino Philips, Paul Kerrigan, Brent Williams, David Thompson, Mark H.*

When Ryan decides to leave the family farm in Kansas his father is disappointed and can't understand why his son's tired of milking the cows. For twenty-five-year-old Ryan, the magic of New York and Broadway are beckoning and he wants to be a dancer. So, after saving some money for his fresh start in the Big Apple, he sets out to hitchhike across the States to his new home. On a hot afternoon in the middle of the dusty desert, Ryan gets lucky when a cowboy trucker, Michael, stops to give him a ride. The only problem is that Michael has a different kind of ride on his mind and quickly invites Ryan to showcase his "dancing" abilities in a motel room along the way.

Ryan demonstrates that he's not shy when it comes to showing his moves and proves that he's a really big tease with great attitude. Michael succumbs to his farm boy charm and knows exactly how to respond to Ryan's natural exhibitionism. Ryan has good reason to be proud and it's clear that his dancer's body is definitely going to impress those jaded New York agents. This farmboy is destined for big adventures in the big city. Michael gets a good ride and Ryan gets a lift all the way to New York. As it happens, Michael has a friend, Ted, who's always looking for dancers. He says he's going to give Ryan a recommendation and Ted's number.

What follows is a sexy glimpse behind the scenes of a dancer's life in New York. Whether the dancers are go-go boys in the clubs or Broadway wannabes, their camaraderie is intimate. When a young gymnast enters the scene, he rivals Ryan for being the freshest face and having the best body—and they're *both* trying to become successful dancers in the big city. Watch as these two young studs break into the scene using their enormous attributes to great advantage, much to the delight of agents, teachers and other dancers.

***Review sponsored by Source Adult Video, 10210 Macleod Trail S.; 2770 32 Ave. N.E.; 1536 16th Ave. N.E.; 3 4310 17th Ave. S.E.; 1127 17 Ave. S.W., Calgary***

**RATING:** OUT OF FIVE POSSIBLE STARS
MUSIC: ★★★★ SET: ★★★
BODIES: ★★★★★ STORY: ★★★★
ACTION SCENES: ★★★★

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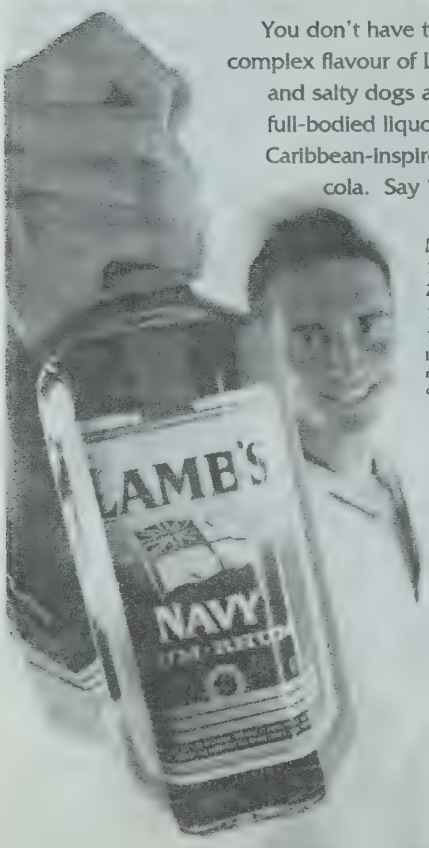


MUTINY

| | |
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| 2 dashes | bitters |
| 1/2 oz | Dubonnet rouge |
| 1 | maraschino cherry |

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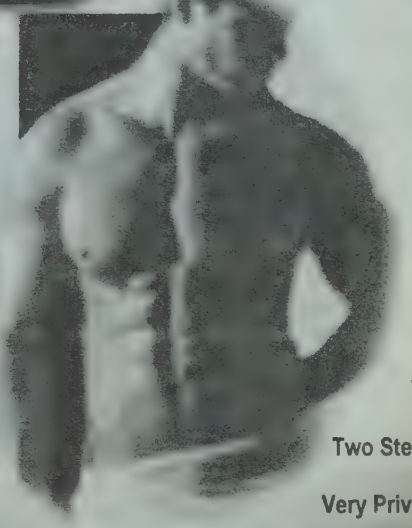

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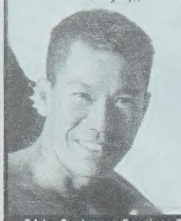

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## just friends

Box 1153: I'm an honest, sincere guy, 29, 5'10, 170lb, brown hair, blue eyes, with a smooth body. I have a wide variety of interests. I like hiking, biking, movies, music, reading — almost all types — especially non-fiction. I'm very intellectual, introspective, outgoing, quite fun. I'm finding it very hard to meet people on the system. I'm finding a lot of people to be very high on themselves and that's not what I'm looking for. I'm looking for someone who is non-judgemental, and someone who is into intrigue and adventure.

Box 1271: 20, Asian man, 5'5, 135lb, 7-1/2" cut, clean-shaven, smooth body, swimmer's build, looking for somebody who's 18 or 19 to meet up with, just to meet new friends or possibly a relationship. We'll just go out to the movies or drink coffee or go to the bar and take it from there. I'm a fun-loving person, with a great sense of humour and I'd like to have a lot of fun.

Box 1330: Just checking the system out to see if I can find some new friends, basically I'm not looking for anybody who's into the bar scene, I do a lot of that but I like things outside like rollerblading, biking, hiking, camping and I'm looking for some new friends. Between 25-30.

## long term relationships

Box 1142: What I'm ultimately looking for is an ongoing casual encounters at your place. 6', 170lb, 7" cut, short hair, mustache, moderately hairy, very oral, enjoy sucking cock, being sucked, body contact, kissing, caressing, and versatile as a top or bottom. Looking for a similar guy.

Box 1176: If you're in the Banff/Canmore/Lake Louise area, looking for a guy around 32, professionally employed, 5'8", dark hair, green eyes, a cowboy at heart, love country music and rodeo but I'm still flexible enough to enjoy a good snowboarding video.

Box 1214: I'm looking to meet another professionally employed white male who is physically fit and emotionally and mentally stable for a potential relationship. Preferably you are between the ages of 25-40. Myself, I'm a healthy outgoing male in my mid-20s who stands 6'2", and weighs 185lb. I have a clean sense of humour and am inquisitive by nature so I have a wide variety of interests. I enjoy such things as traveling, biking, trying new restaurants and camping whenever presented with the opportunity. I also feel equally comfortable staying at home, working in the garden or reading. I'm a non-smoker, not into the club scene.

Box 1243: Sex is great but even better with your friend or partner. Cowboy-type here, boots, jeans, hat — that kind of stuff. I'm 43, 5'9", 150lb, moderately hairy, buzzed hair, trim beard. I wear an earring. I'm straight-looking and acting. I'm looking for a guy who's interested in a friendship/relationship who believes in 50/50 give and take. I come without baggage, I offer honesty, integrity and more. My dad once told me, "don't tell me, show me", and actions speak louder than words. I walk the walk and talk the talk. I'm interested in a guy who likes to know where he wants to go, and I like to know where I stand at all times. I'm looking for commitment. I'm romantic and passionate and looking for a mate to be my equal. We are each other's strengths and weaknesses. I'm looking to grow and have fun and walk through life. Pride Day is coming up, it would be nice to have someone to go with and possibly the rodeo.

Box 1260: I'm willing to take a chance and I'm looking to be friends first and see if we can't take it from there. I'm a masculine, muscular, 43 year old bottom boy, 5'8", 165lb, brown hair, blue eyes, hairy, well-endowed bottom looking for an aggressive top that's well-hung. My interests include going for long walks, dancing, movies, going to the gym, or just sitting and talking to friends over a cup of coffee. I'm looking to see if we can be friends first and to see if we can't develop something from there into a longterm relationship.

Box 1266: I'm a bottom guy white male, 5'9", green eyes with reddish hair but I've dyed it blond. I am a bottom looking for a top. I don't do much of the bar scene anymore. I like to go out, watch movies, stay at home, rollerblade, biking, running. What I'm looking for in a top is someone 23 and older, who's well-built likes to keep active who is stable but also a romantic type of guy, sincere in his heart and soul and knows what he wants in life and takes it. Me, I like to live life to the fullest and believe that life should be lead to the maximum.

Box 1270: Mid-20s, well-educated, has a variety of interests that include reading, writing, going on long walks. Would like to meet a similar guy around my age to hook up and go from there.

Box 1274: My name is Shel, I'm from Brooks, Alberta. I love anal sex and a nice, short, stubby, uncut dick. I'm very oral and I love oral sex up my ass. Twosomes are encouraged too if they're out there. I'm 36, 8" uncut.

Box 1329: I'm 21, dark hair, big blue eyes, husky looking, into sports, long walks, romantic dinners and just sitting back relaxing with a really attractive guy. I am looking for somebody who has a really good sense of humour, is very spontaneous, has a job, and has career goals also between the ages 21 to 22. Looking for longterm.

Box 1340: Teddybear 38 yr old, moderately hairy, moustache. I'm looking for a longterm relationship with someone 18-25, smooth body, and slender build. I love camping, fishing, spending quiet nights watching movies, going out for dinner. I live in BC, in the mountains, that's why I am looking for someone to live with me.

Box 1343: I am looking for a straight curious, bi or gay guy, well-whiskered to get me a hard on and in turn I will give great head. I also want somebody to go camping and amuse me. You're smooth, you're not hairy, you're 18 plus. I'm tired of submissives. Be my boy and I'll be playing with your toy.

## casual encounters

Box 1066: Hey guys, masculine 40 year old, 5'10, about 170lb, brown hair, blue eyes, good body, well built, well-hung, uncut. Looking for another masculine guy to have some fun with. Also, I'm new to the city, looking to share an apartment with somebody if anybody's interested in that sort of thing.

Box 1072: My name is Robin, I'm 5'9", 185lb, medium build, brown eyes, 7" cut, nice, big nuts, very well-toned around the legs and butt. Looking for somebody that's discreet, straight-acting and wants to have a good time.

Box 1118: I'm ultimately looking for ongoing casual encounters at your place. I'm 6' tall, 170lb, 7"cut, short hair, moustache, moderately hairy. Love to suck cock, be fucked and versatile top/bottom. Looking for someone.

Box 1120: Hi. Hot 20 year old bottom, brown hair, green eyes 6', 170lb, looking to get together with someone my own age, under 25 preferably.

Box 1127: Hey what's up? I'm a 19 year old, straight-acting/looking male 8" looking for some casual encounters between the ages of 18-30. Have to be good-looking, nice body, the whole thing. As for me: 5'10", 150, black hair, brown eyes, half Spanish, half white. Peace. Out.

Box 1140: Hey! Cowboy guy here looking to show all the out-of-towners at the Gay Rodeo and Stampede a good time. If you are interested in a cowboy and if you are a cowboy and your butt looks good in Wranglers, let me know.

Box 1148: Hey there I'm a 24 year old university student off for the summer looking for a bit of fun, good people, around my own age 20-26. I'm pretty good looking 6 1/2" cut, 5'9", 160lb, short brown hair, blue eyes. I love to dance and party. Why don't you give me a shout?

Box 1163: I'm in my early 50's, tall, slim and fairly fit, good sense of humor. Just looking for a little bit of adventure out of life. I'm strictly oral, and for myself I'm 6" cut, I prefer to suck on about the same. I would kind of like to get connected with a male/female couple and do both at the same time. I think that would be a bit of a kick and I'm into mutual, so if anybody's intrigued by this, call me back and leave a phone number if you are serious and will certainly get back to you. Look forward to it.

Box 1166: Hi! This is Ross, I'm 5'9", 160lb, black hair, brown eyes, hairy chest, big muscles, very well endowed, overly endowed. I'd like to hear from all hot guys and we can get down and dirty.

Box 1180: Hi my name is Will, 22, very hot guy, dark hair, shaven where it counts. Love to give, love to swallow, love to receive, love to fuck, love to be fucked. I'll do anything you ask.

Box 1182: Hello I'm a bisexual 21 year old. I am looking for an older gentleman who would like to take the time to train a young and inexperienced but very eager individual. I'm 5'9", 180lb, stocky slight muscular build, 7" very thick, smooth and cut, very hard. What I am looking for is someone who can train me to be a bottom. I am looking for an older gentleman preferably, who would like to take it slow, have some fun and be very soft and gentle. It would be great if they were more feminine but that's not a requirement. I'm looking for someone who would like to have a good time and hopefully would turn into a long-lasting sexual relationship. I'm bisexual.

Box 1208: My name is James. I'm 21 years old. I'm a virgin and I want to have a good time! Is this right? Call me!

Box 1215: Hi my name is Bill I'm 25, 6'5", 125 lb and I really want you.

Box 1236: I'm a 32 year old looking to meet some people starting with friendship but ultimately looking for a long term relationship. If I meet some friends along the way, that's great too. I prefer to meet guys from the area, Lake Louise, Canmore. You'll go for a coffee, have a social drink or something, getting to know each other. I enjoy the outdoors and I'm kind of a cowboy, a social drinker and smoker and I'm just looking to see who's out there who'd be interested in getting together and see where things go from there. If you are interested, get back to me.

Box 1256: I'm looking for an unusual kind of guy. A guy who's maybe one-in-a-hundred. A guy who loves to have his cock sucked and who's perfectly happy receiving pleasure without returning the favour. A guy knows he deserves to be satisfied exactly the way he'd like. I'm 43, 6'2", 240lb, average looks and build, married and very bi. I work out of my downtown apartment and can entertain most weekdays. I'm looking for straight or bi guys who are as discreet, reliable and preferably, as married as I am. If you are in good shape, squeaky-clean and under 40, why not come over and let me service your cock and balls. Or maybe you'd like me to undress you, give you a massage and then worship your entire body with my mouth. I really get off on dominant, masculine guys. I love to get my face fucked.

Box 1263: Two hot-looking,, fit, masculine muscular cowboys. 33 and 35 years old. We're dominant tops and we can entertain. If you're under 40, masculine and fit, like to play safe, leave us a box or number to get back to you and we'll get a hold of you.

Box 1264: My name is Ryan and I'm a good-looking guy. 6', sandy blond hair, blue eyes, 180lb, 7" cut cock, nice mushroom head. I'm a generous 28 year old looking for a little brother type under the age of 25, and I've a gmmreat coin collection!

Box 1288: Hi! This is a North African guy. 7", 170lb, 5'8", looking for fun. Anyone interested?

Box 1303: I'm 41. 5'11", 175lb, dark hair and eyes, clean-shaven, fairly smooth body. I am looking for a guy who is also clean-shaven with a smooth body, someone who keeps themselves in decent shape, who is slim (as I am). I prefer younger guys. I am pretty open-minded, so let's at least talk!

Box 1319: 170lb, 6', clean-cut and shaven guy. I am looking for someone, and I prefer that they are Asian, very clean and slim. I am very clean as well. And generous.

Box 1323: I'm 22, smooth body, slim and muscular build. I am looking for a guy who is also clean and muscular to get together with.

Box 1344: I am a bi male, 30, 5'5", 140lb, with blond hair and brown eyes. Basically I am just looking for some casual encounters, maybe something more afterwards, but who knows?

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## leather & SM

Box 1257: Hi! I'm looking for an unusual kinda guy, someone who is maybe 1 in 100. A guy who loves to have his cock sucked and is perfectly happy receiving pleasure without reciprocation. A guy who knows that he deserves to be satisfied exactly the way he likes. I am 43, 6'2", about 240lb, average looks and build, married, and very bi. I work out of my downtown apartment and can entertain most weekdays. I am looking for straight or bi guys who are discreet, reliable, and preferably as married as I am. If you are in good shape, squeaky-clean and under 40, why not come on over and let me service your cock and balls? Or maybe you'd like me to undress you, give you a massage, and then worship your entire body with my mouth. I really get off on dominant, masculine guys. I love to get my face fucked!

## bears, big men & their admirers

Box 1150: This is Cory, I'm, uhh, I have never been with a guy, but I'd really like to give a whirl, and I'd like no strings attached.

Box 1169: I'm lookin' for between 25-30, bottom boy. I am a top. I am hard all the time. Very horny, and I like somebody to play with my hole and suck me off. And so, anyways, I am 25, I got brown hair and eyes, about 5'11, 190. Lookin' for some fun, and discreet fun.

## phone buddies

Box 1225: This is Tony, I am from Fernie, B.C. 6'1", blond hair, hazel eyes. Just looking for someone to talk to.

## transgender

Box 1075: Hot, horny, 26 year old male, 6'2", 190lb. Looking for transsexuals, transvestites, and select cross-dressers. Looking to have some fun and please.

Box 1186: Hi, I am looking for very feminine, submissive TV's and TS's. I am a bi guy, clean, safe, discreet, attached, in my 30s. Very attractive and professional. Looking for some very playful, erotic times. Anybody care to get back? I can also be a little bit kinky on occasion. I am quite voyeuristic, love receiving oral. It all comes down to how we interact.

Box 1275: I am 35, 5'11", 160lb, short, sandy blond hair and blue eyes. No beard, no mustache. Hair parted down the centre. I like to dress casually: blue jeans, T-shirt, running shoes. I am employed! I am on the system seeking discreet encounters with a TV, TS, or cross-dresser. I am 6" cut. I really love both giving and receiving oral, and, well, if you can entertain, then....

## bisexuals

Box 1079: What's up? I'm a 19 year old, hot jock. Straight-acting and looking. Prefer the same. 165lb, well-endowed. Really wanna get together with somebody pretty cool. Talk with them, get with them. Maybe we can try a lotta things, a lotta strange things together, alright?

Box 1084: Hi, I am 28, bi-curious male. I've had a handful of experiences, but I'm looking to explore a lot more. I stand 5'10", blond hair and blue eyes, 175lb. What I'm looking for is a man between 25-32, who is discreet, clean and likes to have fun. I can entertain on occasion, and I am very open and versatile.

Box 1221: I am a very slim, smooth, athletic, white bi male. I'm 5'9", 145lb, broad shoulders and narrow waist. Toned, short brown hair and blue eyes, and a nice, cut cock. What I am hoping to get together with is a very well-endowed, sexy black man. It's a fantasy of mine, and hopefully we can get together. I am very discreet, clean and masculine. Prefer to travel. I am into oral, mutual j/o, body contact.

Box 1337: Early 50s, tall and slim, 6" cut. Strictly interested in blowjobs. Can't entertain, so-I am lookin' for, oh, later evening in the car, y'know, that sorta thing. Little bit of a thrill there! Can reciprocate, if somebody's interested. Serious only. If you come back with a phone number, I shall make sure that I don't abuse it!

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